

PICA FILES

2025



Projects in Contemporary Art (PICA) is an art class at Riverdale Country School (NYC) that strives to engage and inspire a school community through contemporary art.

Developed by artist educator Nicky Enright in 2010, it is one of the first *studio* courses in contemporary art for high-school students in the nation.

PICA projects are highly collaborative and based on student concerns and reflections. Students employ a wide range of creative strategies and materials, often working in public at the centrally-located PICA wall, and elsewhere on campus. They participate in all aspects of the work, from concept and execution to artist statements and documentation.

PICA students become an art collective, exploring the communal value of art while expressing themselves in original ways.

Projects 2010 - 2025 >

15 years!

Welcome

The first PICA project, in collaboration with lower school students, was to welcome the community back to school after summer break. The illusion of text was created by rendering the negative space around the letters, with sidewalk chalk.



Banned Books

PICA's first video installation was inspired by a list of books, courtesy of the library, that had once been banned. Students recreated these books out of an old encyclopedia with markers, tape, and pushpins, and created a video of the process that played on a loop.



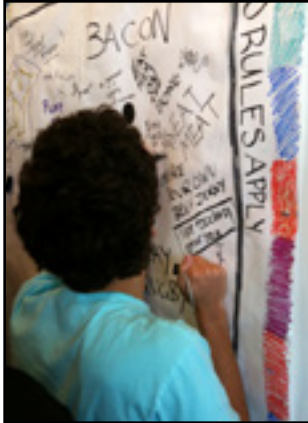
Pageant Sashes

To address gender issues in a performative way, PICA created beauty pageant sashes with names like “Miss Behavior,” for teachers and students to wear.



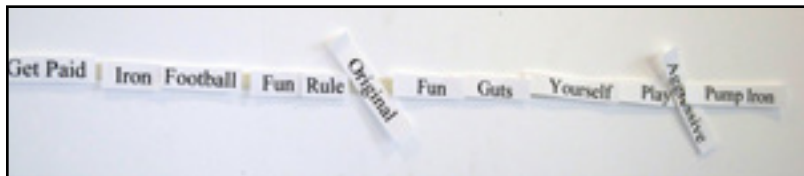
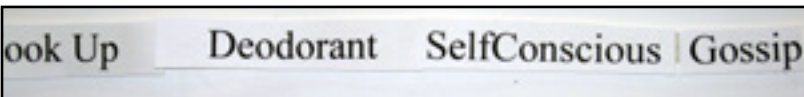
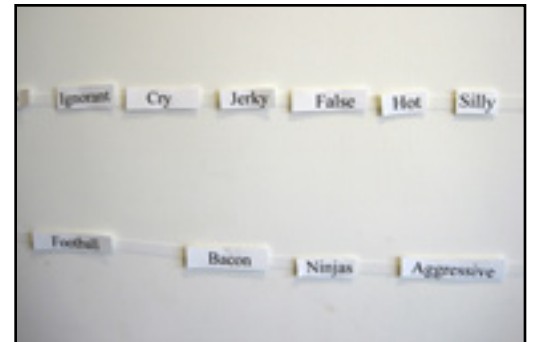
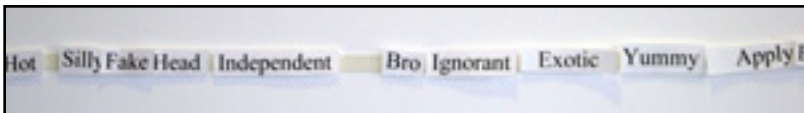
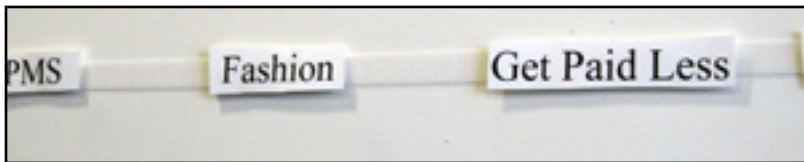
Instruction Manual

An ironic image presented the community with the opportunity to interactively create an instruction manual on "How to be a Boy/How to be a Girl." All were invited to participate by writing or drawing notions of gender stereotypes freely on the piece.



Instructions Poem

PICA chose some key words from their previous *Instruction Manual* to place on strips of velcro along the wall. This created an ever-changing, interactive poem, like fridge poetry.



Sneakology

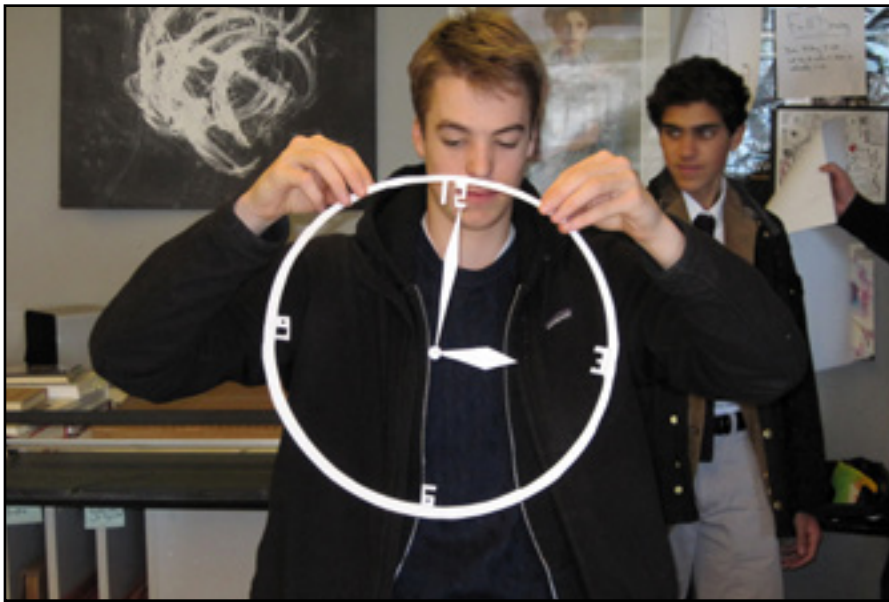
Do you know how your sneakers are made?

People all over the world wear sneakers manufactured in poorly regulated factories in China, Vietnam, Thailand, India, and other countries. While star athletes make millions through sponsorships, workers slave over the sneakers we wear.



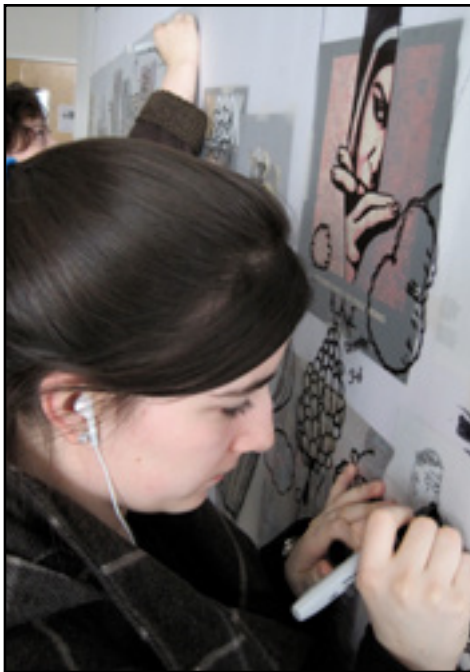
Time

PICA sometimes creates conditions that lead to art creation. For example, this piece was the result of a challenge to create a work about time, in record time, using nothing but white paper on the blue PICA wall.



Connections

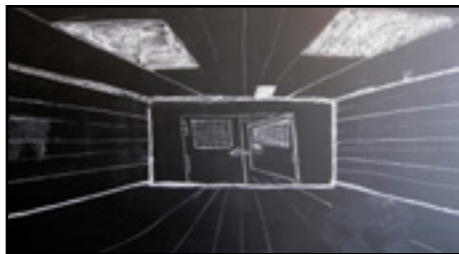
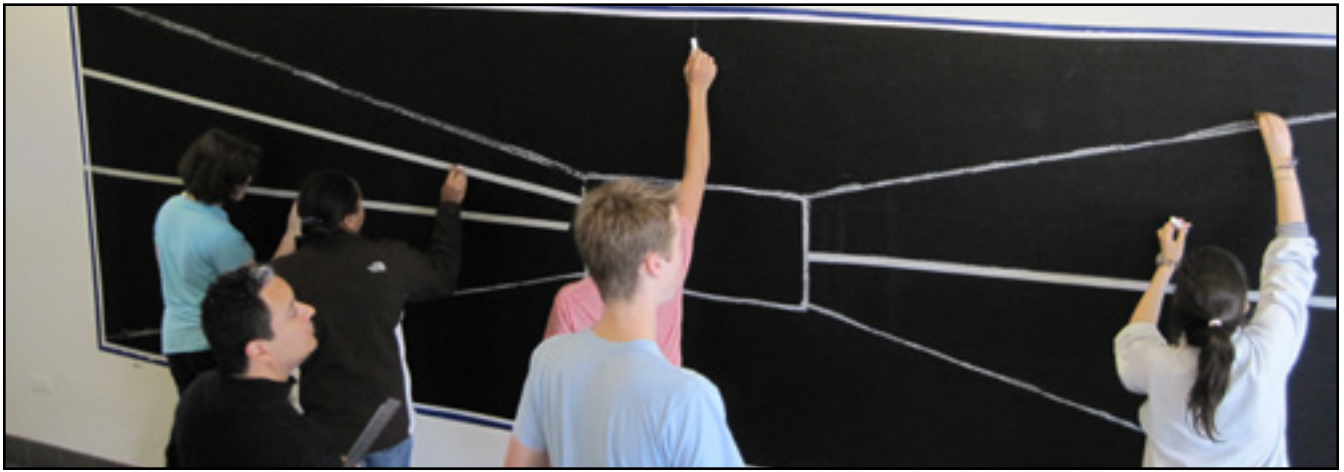
This work began as a collage of pages chosen by PICA students from art magazines. They then traced chosen elements from those pages onto a roll of translucent mylar. When the original collage was removed from beneath it, the task was to make stimulating connections of the disparate elements.



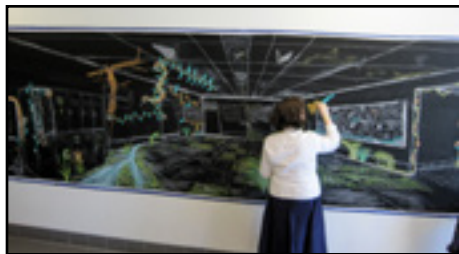


Chalk Perspective

Inspired by perspective lessons, PICA began a hard-edge depiction of a school hallway, learning two-point and three-point perspective along the way, but then filled it with a colorful jungle. Some saw it as a metaphor for the organic life that gives vitality to the institution that is a school.

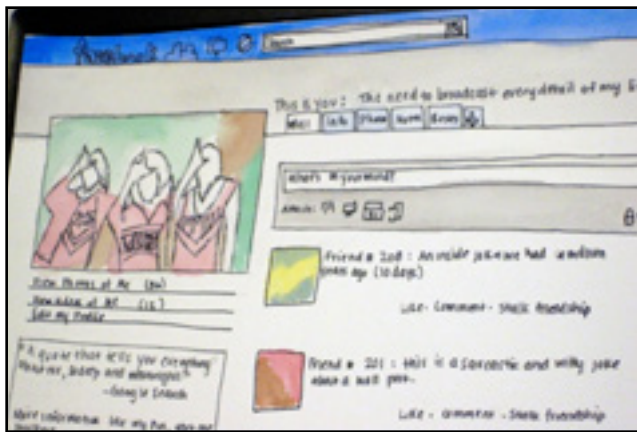
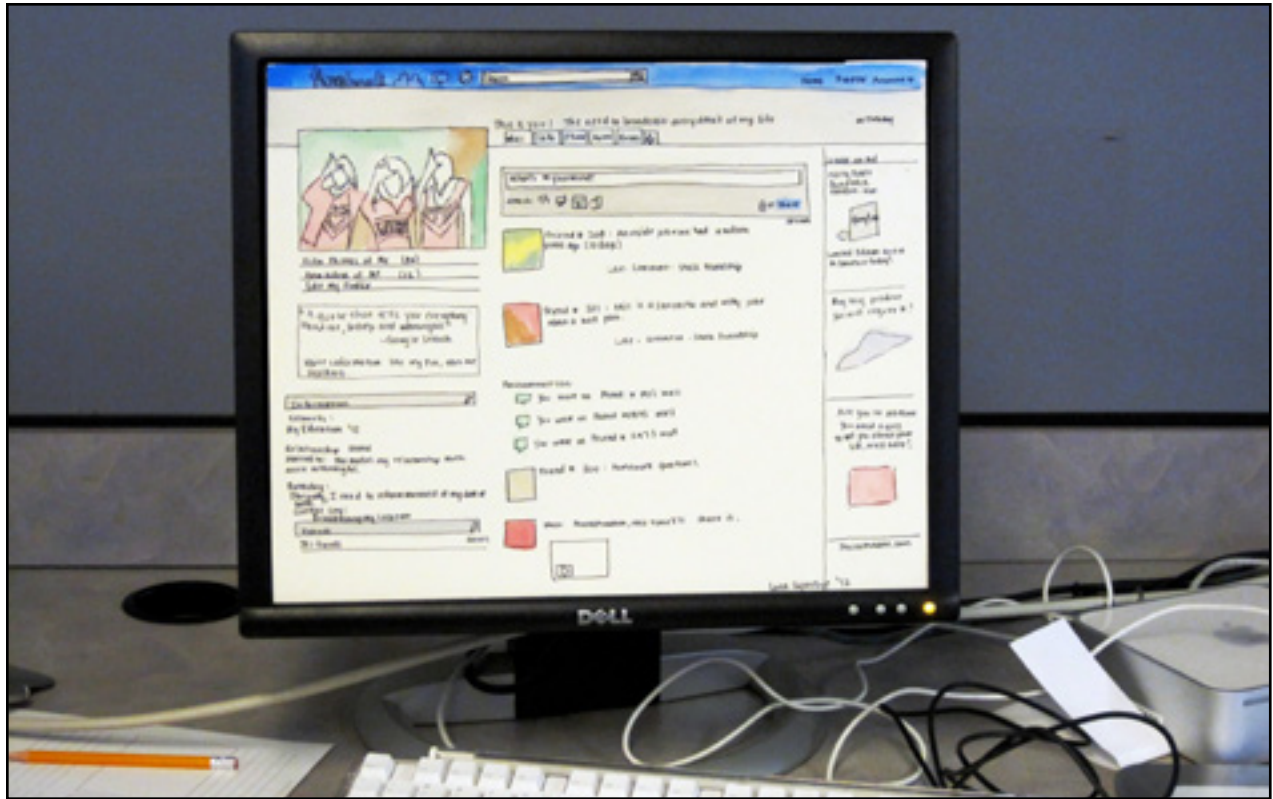


Watch the time-lapse video



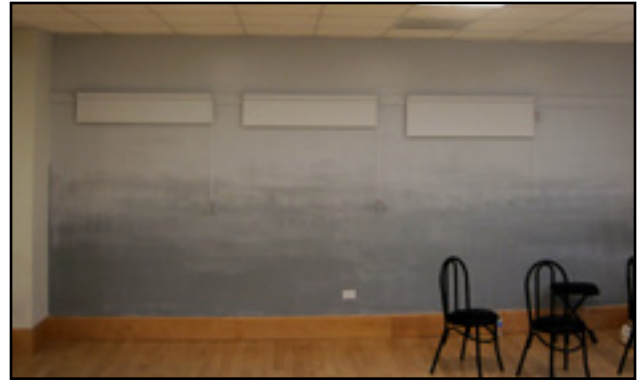
Teen Tech

A sculptural exploration of the technology used currently by teenagers, installed in the library.



Dance Studio Installation: Temporadas

PICA transformed the dance studio with the dance teacher playing the role of public art client. Students developed and pitched ideas before designing for approval. The result was a series of paintings on four blinds installed over a painted gradation. These could be rolled up fully or partially, thereby creating limitless variations.



“Untitled”

PICA created a wall drawing to commemorate the 10th anniversary of September 11th, 2001. A cloud of circles represents the casualties of that day while creating the illusion of the Twin Towers in negative space. This simple gesture evokes the presence and absence of a NYC landmark, and deals with the human loss in a poetic way.



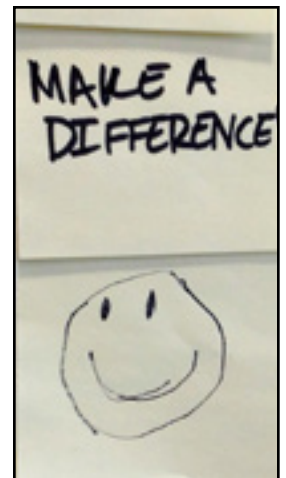
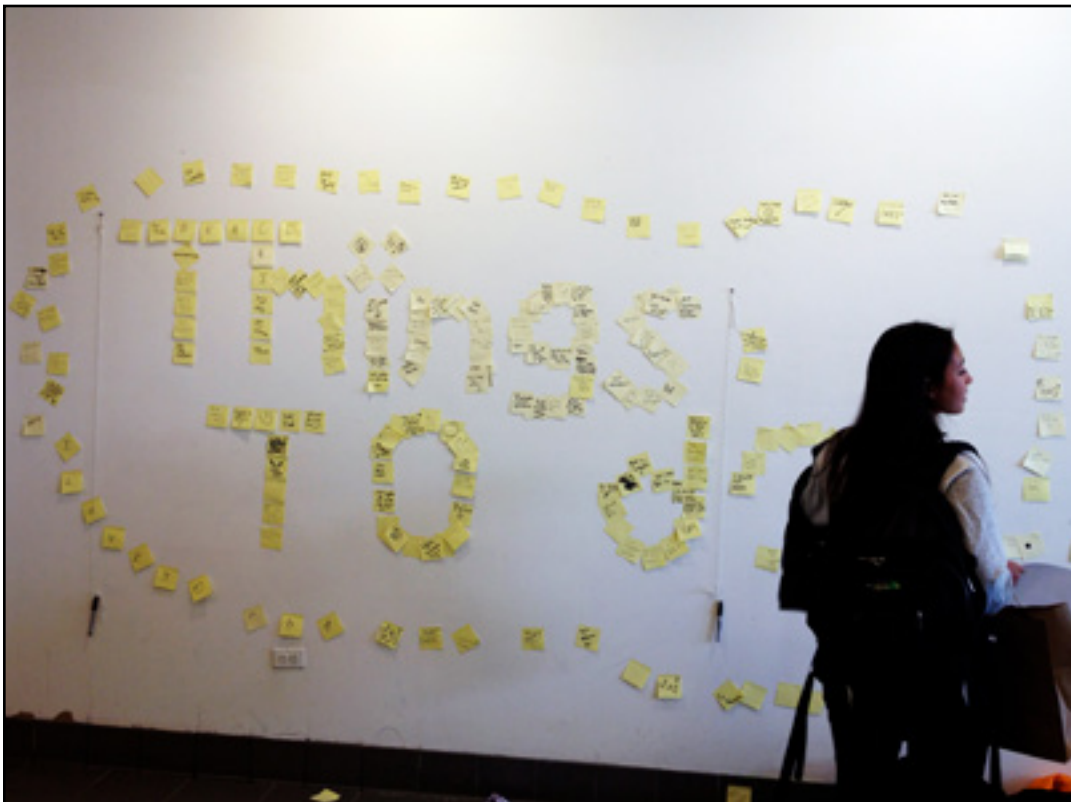
Monument

Leading to the school library, PICA created a small, outdoor monument dedicated to books. This work may evoke the demise or the rebirth of books in the digital age.



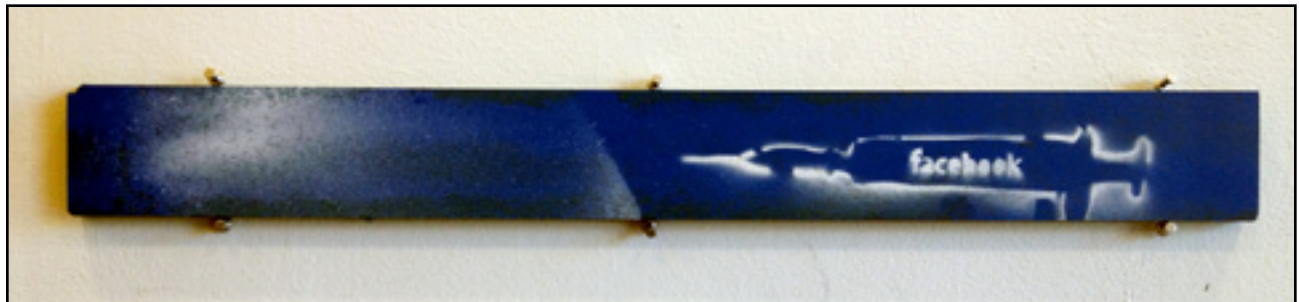
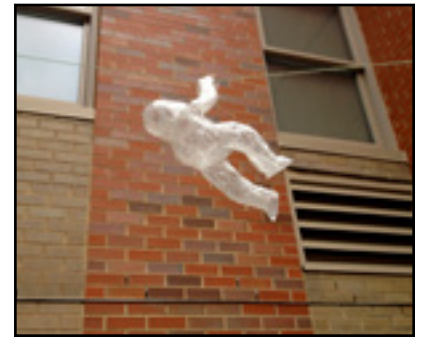
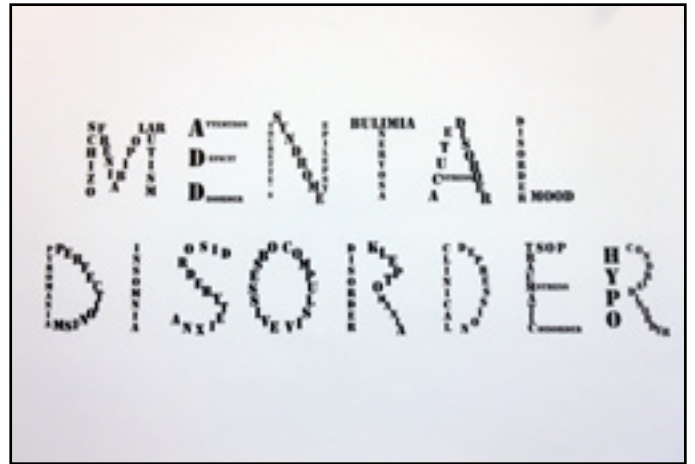
Things To Do

The classic yellow post-it spells out the phrase "things to do." By hanging a few sharpies on the wall PICA invited everyone to share something from their busy agendas with the community.



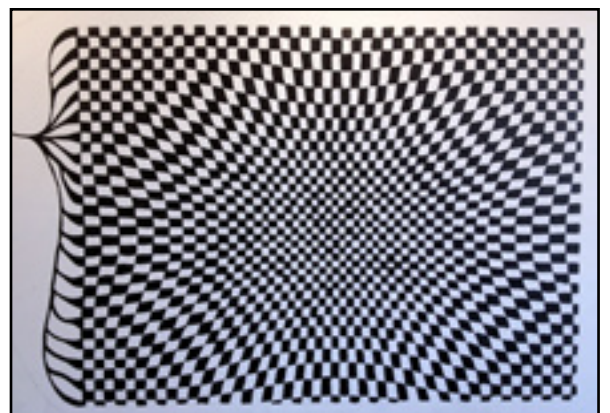
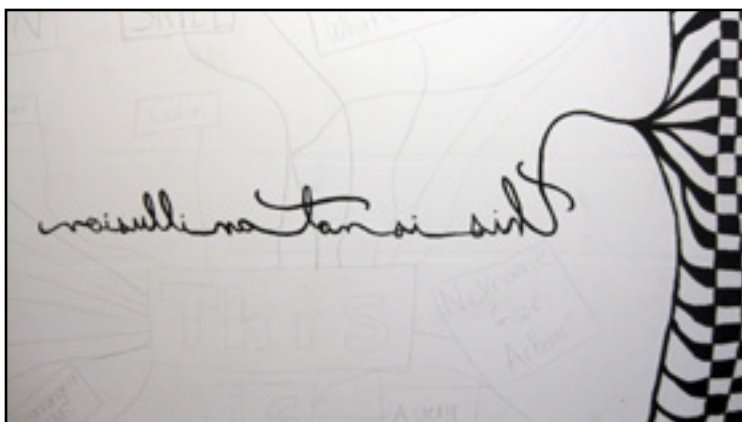
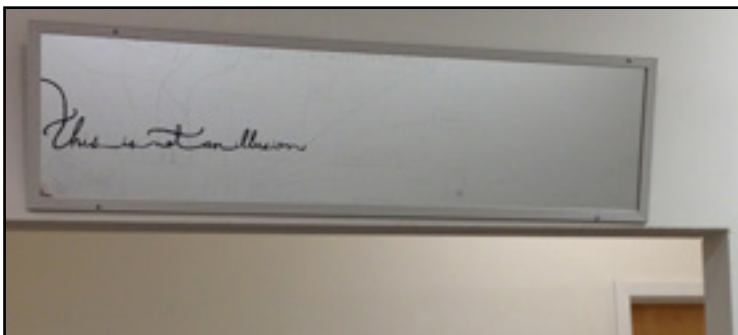
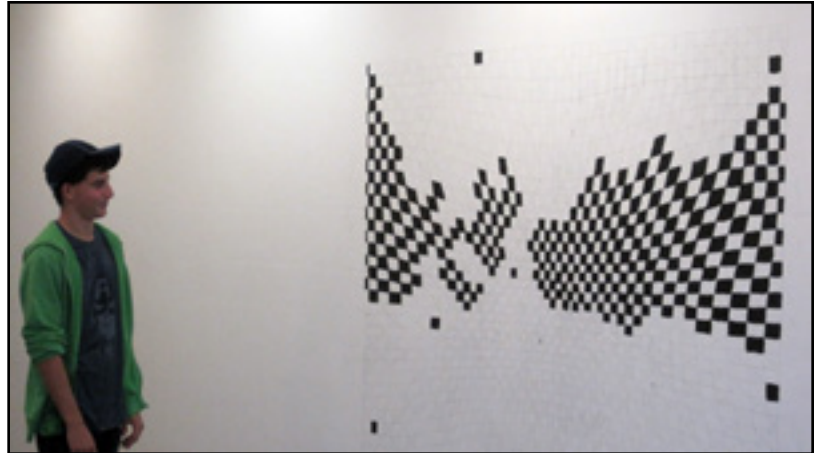
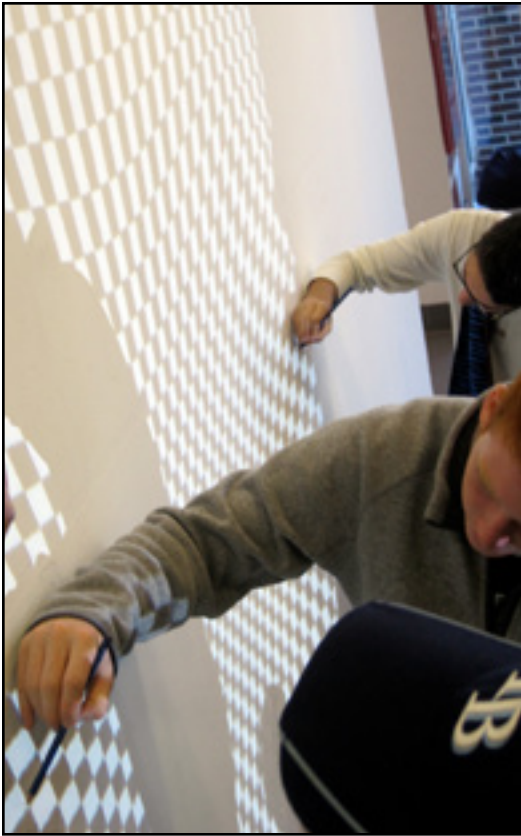
Independent Projects

Inspired by their analysis of various works of contemporary art, PICA students occasionally work individually or in smaller groups and then collaborate to curate and mount an exhibition. The challenge is to produce a show that consists of distinct and inventive works of art.



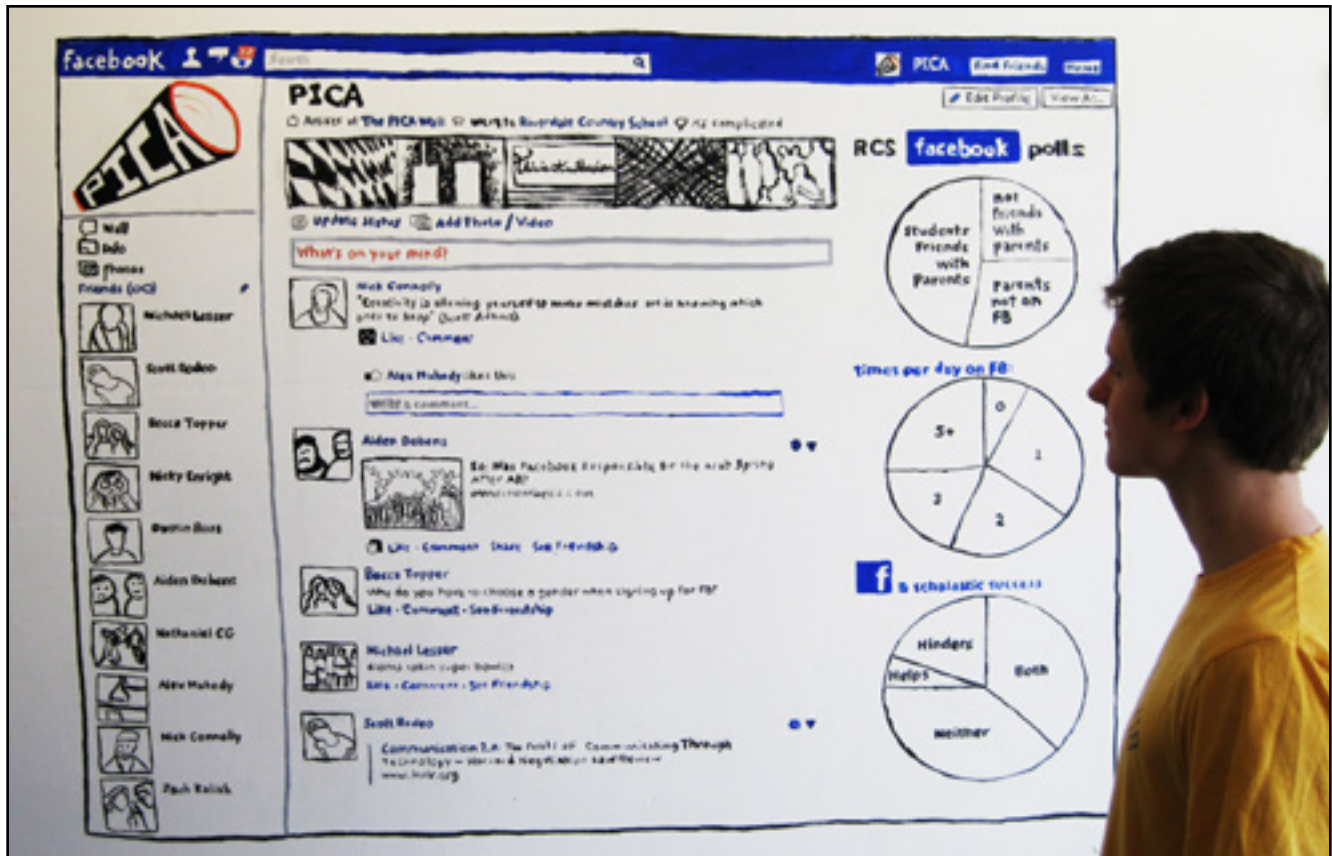
Op-Art

PICA decided to boggle the minds of the community by creating a mesmerizing Op-art painting. This piece then evolved, as PICA projects often do, to include hanging a mirror across the hall from backwards-written text stating, "This is not an illusion."



Self Portrait (facebook)

PICA created a facebook page as a conceptual self-portrait. Students researched how facebook is used with a survey of the entire upper school. They presented the information with original data charts in this hand-painted website that ironically exemplifies the creation of a digital self.



Character Strengths

This series was inspired by the character strengths our school has been engaging with. PICA developed creative ways to graphically represent the meaning of the text.



Scape Evolution / Stormscape

This evolving exploration of the concept of “scapes” began with a clothing-scape. It turned into a landscape and then a seascape. Then, after Superstorm Sandy, students channeled their unease by transforming the calm beachscape into an angry sea and stormy sky.



What is a Scape?

A simple horizon line? Again making use of our mirror across the hall.



The SAT is...

In this stitched project, students (literally) question the meaning of this standardized test. With a scantron background and letters made of the SAT itself, it is an example of the cathartic potential of art.



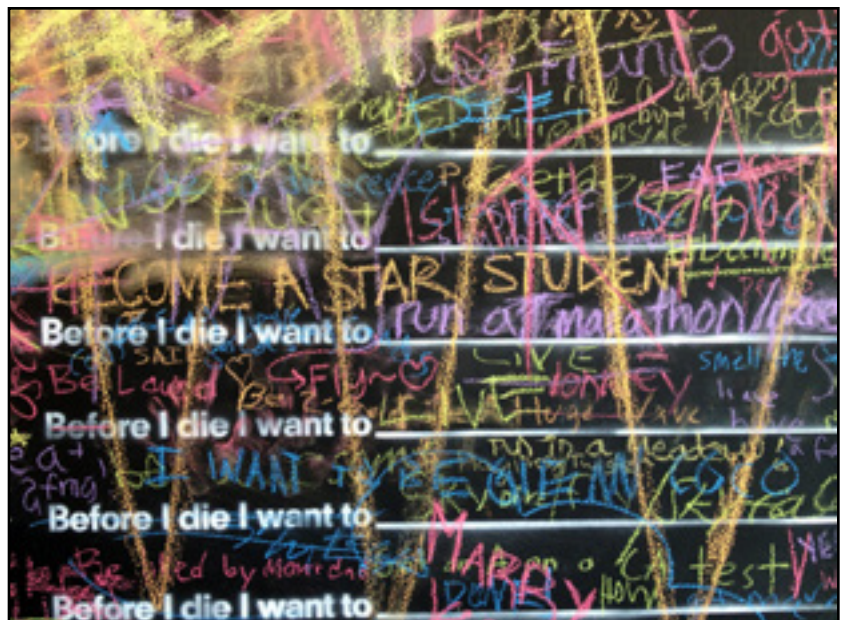
Beauty

The word “Beauty” floats across funhouse mirrors that distort the viewer’s reflection. The letters consist of photographs of every single middle and upper school student. The centrally located letter “U” becomes a play on the word “you.” This project suggests that all students are beautiful, invokes fraught relationships to mirrors, and explores distorted standards of beauty in an interactive way.



Before I Die

Inspired by New Orleans artist Candy Chang, PICA re-created her interactive work, which has been executed in over 30 countries. Our version allowed students to reflect on their goals and aspirations while offering an opportunity to observe, anonymously, the hopes and ambitions of the community.



VioLense

A 14-monitor video installation exploring the relationship between media screens and gun violence in America. The piece presents statistics, images, words, and video loops of recent gun law news footage, the video game Black Ops, an explosion, and scenes from an FBI gun lab. The previous project was incorporated with relevant goals like, "Before I die I want to see peace."



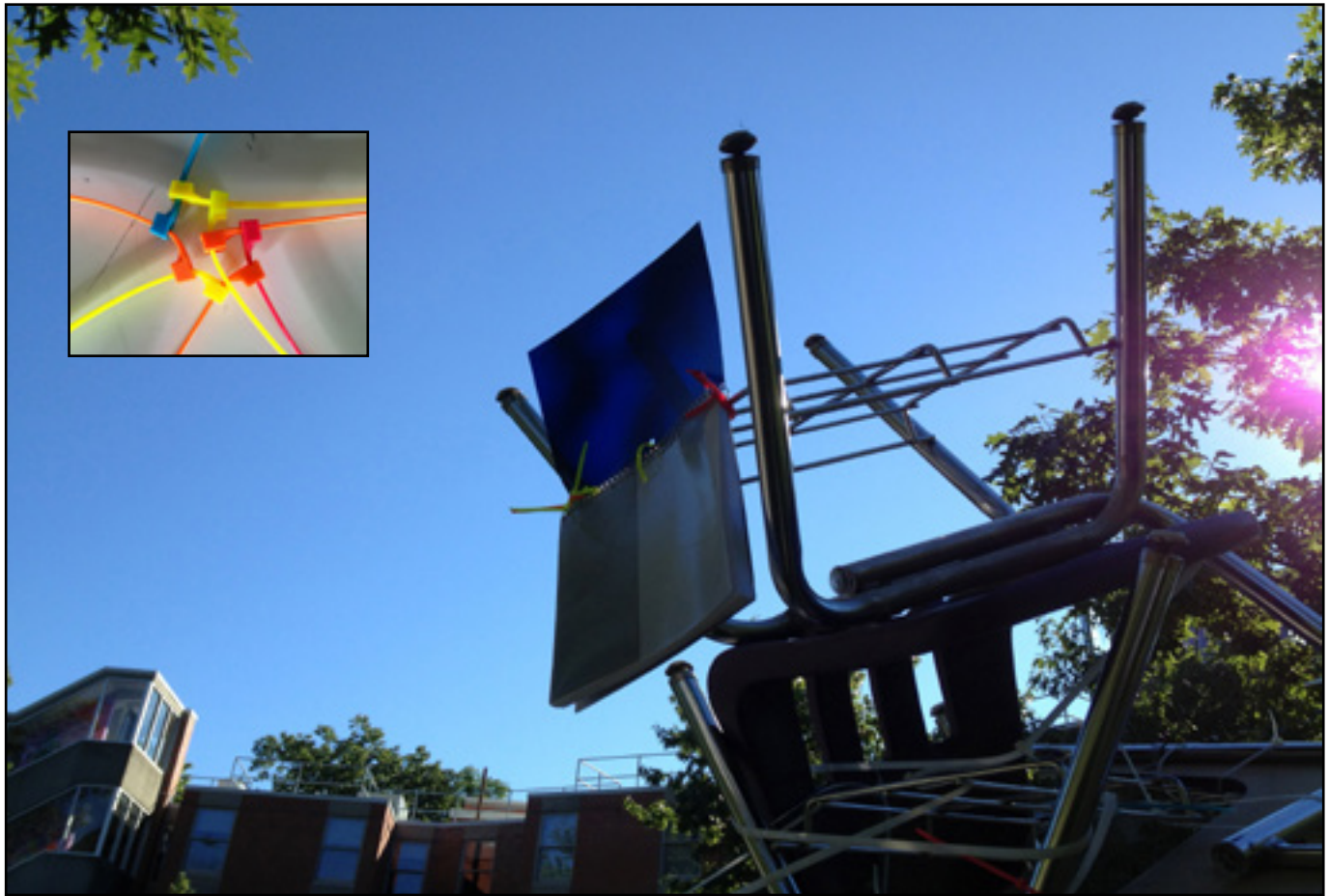
PICA PENNY

PICA spray painted 6000 pennies gold and scattered them around the school to create good fortune. Expanding on the idea that picking up a penny is good luck, students exchange a penny for your thoughts (your .02 cents), manifest pennies from heaven, and turn the entire school into a giant wishing well. (PICA wishes you well).



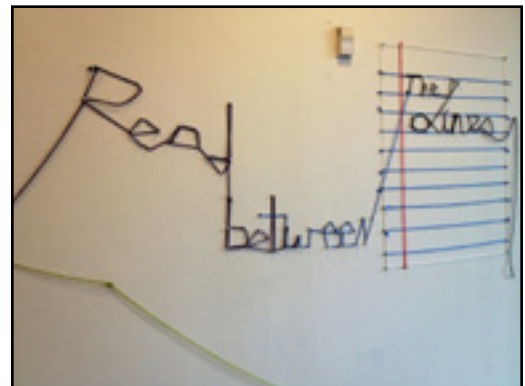
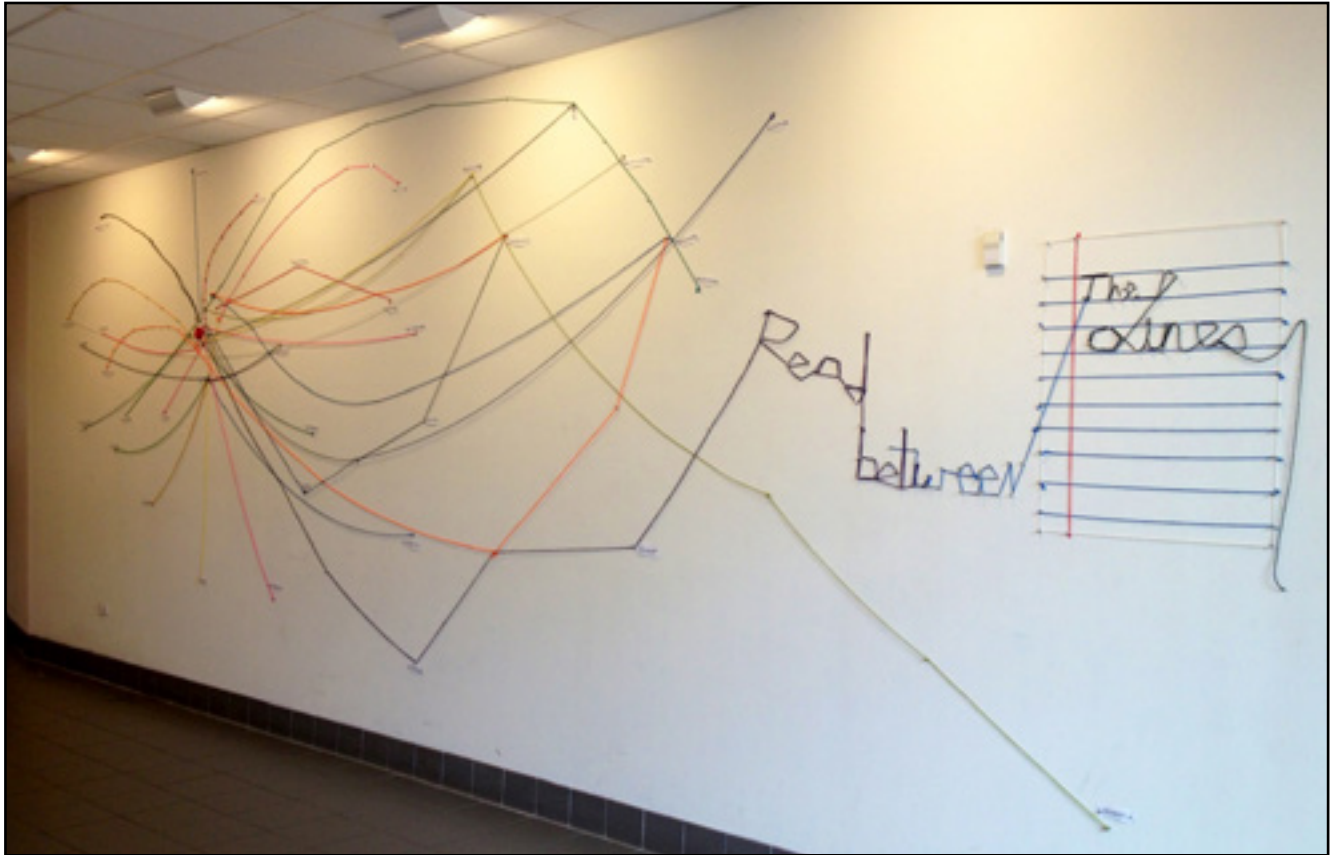
Higher Education

Using stacked school desks, zipties, and a single, attached spiral notebook, PICA created a large sculpture about school - academic ambition, stress, and achievement.



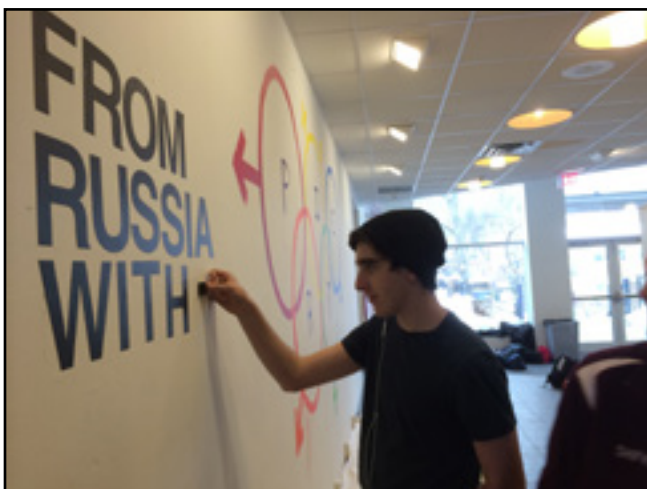
Between the Lines

A flight-connection map made from an interwoven yarn design, this piece is a metaphor for connectedness. All the lines begin at a central point (PICA Airport). The destination map is connected to a sheet of college-ruled paper, also made out of yarn, with the text. Constructed in stages, it started with what seemed like a three-dimensional doodle, and ended with a unique worldview. This work represents our physical and metaphysical journeys, based on but not bound to geography.



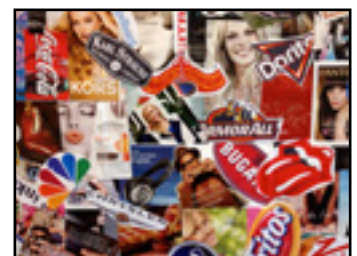
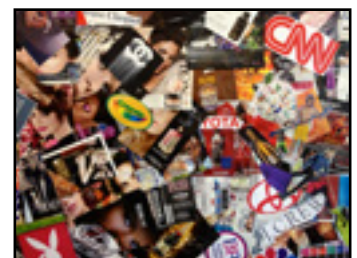
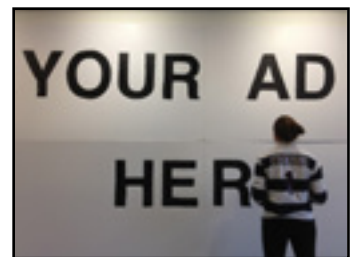
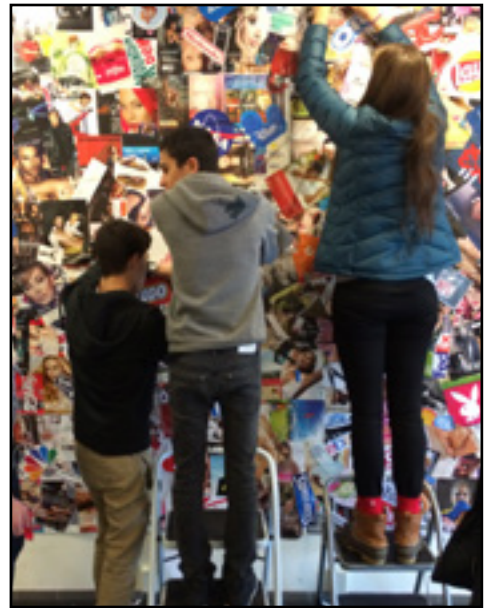
From Russia With Love

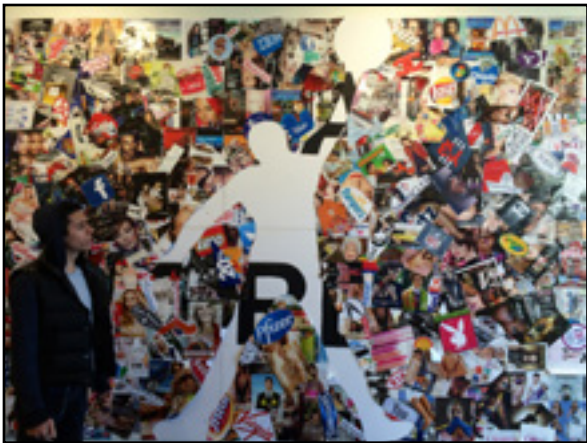
Inspired by the 2014 Sochi Olympics where homophobic laws were being enforced, PICA turned the Olympic rings into gender symbols whose colors reference the international nature of the Olympics and the LGBTQ flag. The word "pride" evokes national pride and gay pride, representing inclusiveness.



You(r) Ad(her)e

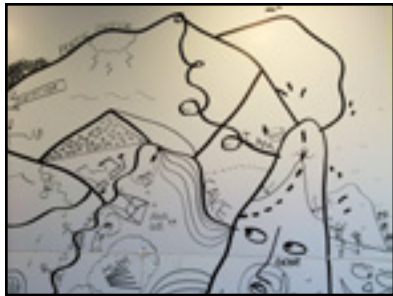
The love child of capitalism and consumerism, this evolving work began by painting text. Then advertisements and logos slowly invaded until they consumed the entire billboard. A “Jordan” logo was cut – a human engulfed by and literally shaped by ads. The title says many simply “adhere” to logos and ads that physically overwhelm and suffocate us.





Forever Dream (with Shantell Martin)

Shantell Martin visited PICA to collaborate on a large-scale drawing. Using her artistic philosophy of free drawing without a plan, PICA allowed their subconscious mind to be in control, resulting in a dream-like work.



Spring Break



Nature Calls

This piece was inspired by Marcel Duchamp's infamous "Fountain" of 1917, which introduced the concept that a normal object could be transformed into a work of art. Each student signed a urinal following Duchamp's invented signature "R. Mutt." A series of miniature urinals filled with real spring flowers in different colors welcomed spring and all its rain.



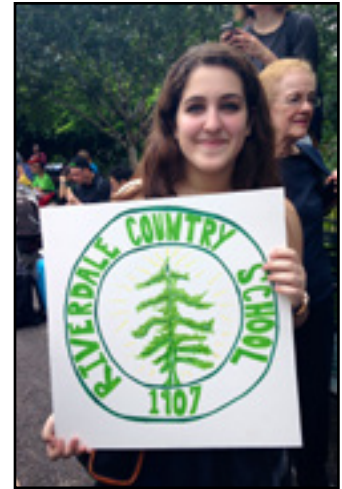
SIGNature

An array of negation signs evokes the feeling of being blocked or denied. And the writing on the wall says the wall is closed (until after the break).



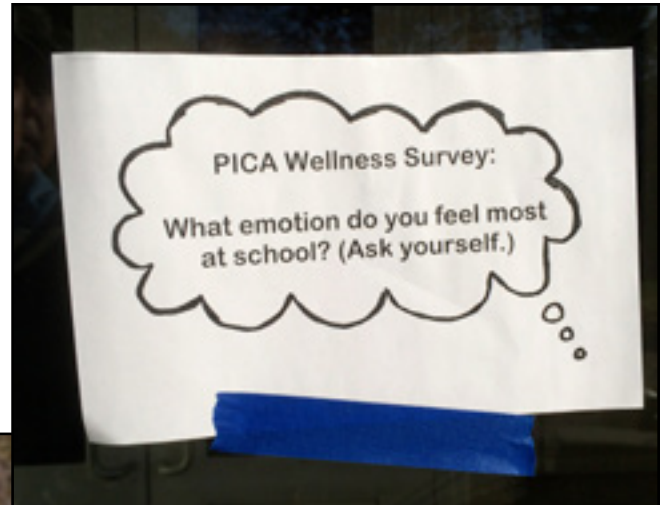
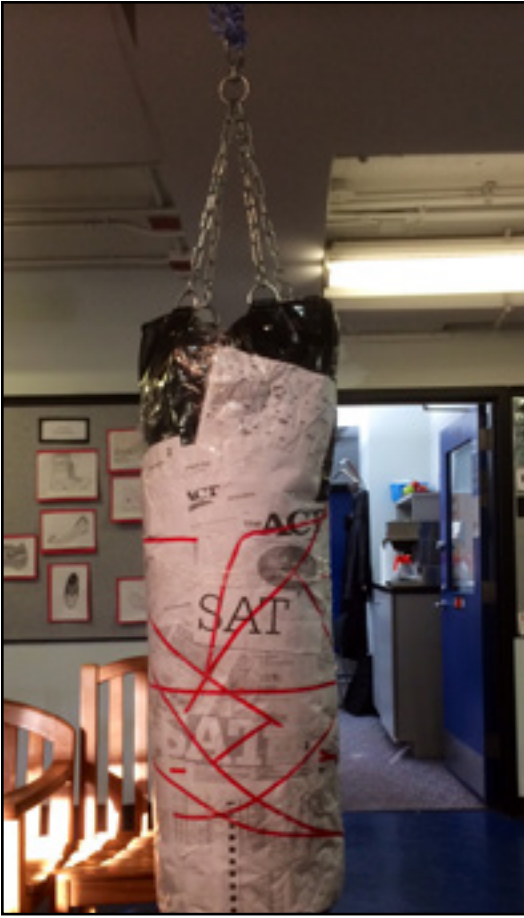
Climate March 2014

PICA chant: "Hell No! We won't go! We won't be no Dinosaur!" PICA became "People Increasing Climate Awareness," and joined the Life Drawing class at the historic Climate March in 2014. They used their vocal and artistic voices in a powerful way, contributing to the best art seen there.



PICA Stress Relievers

PICA contributed to a health-themed “One World Day” by addressing mental health in daily life. Students in competitive schools need outlets for stress, so PICA created multiple projects including a wellness survey, stress-reliever balls, and an SAT/ACT punching bag (filled with tests).



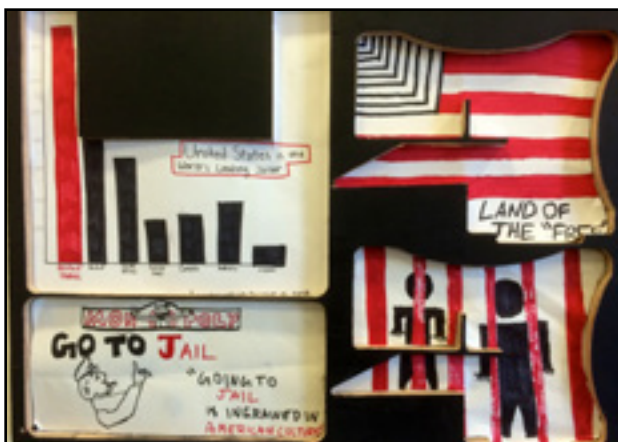
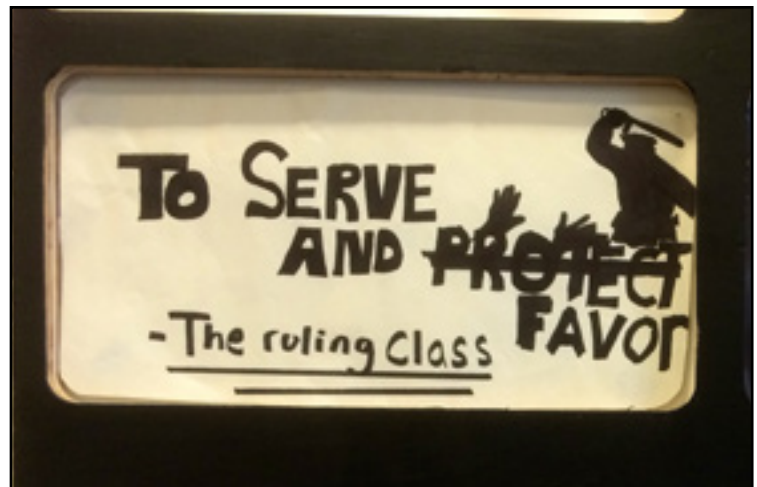
Where Do We Stand?

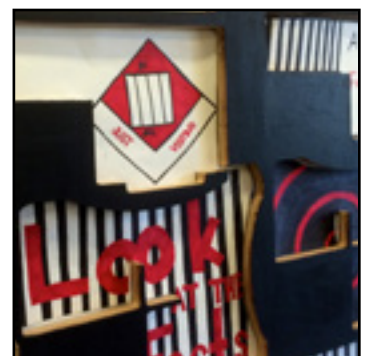
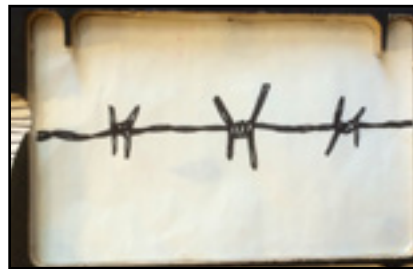
Inspired by *Measuring the Universe*, by Roman Ondak, PICA measured everyone to create a community-horizon-line on the PICA wall. This interactive piece evoked growth, from childhood to adulthood, before the addition of bubbles citing other ways we may be measured and categorized.



[In]Justice

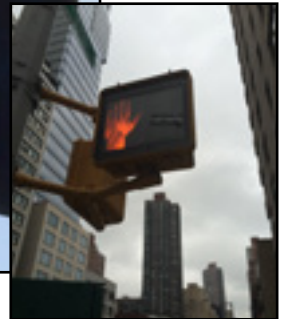
A reflection on the mass incarceration of American citizens, this piece not only exposes the percentage of the American population in prison, but also the unfairness revealed by the demographics. No other country has as many people behind bars as “the land of the free.”





Can You Breathe?

PICA responded to the Eric Garner non-indictment affair, which set off protests all over NYC and beyond, by inverting the widely-used phrase “I can’t breathe.” The word “you” is made out of a distorting mirror that implicates the viewer.



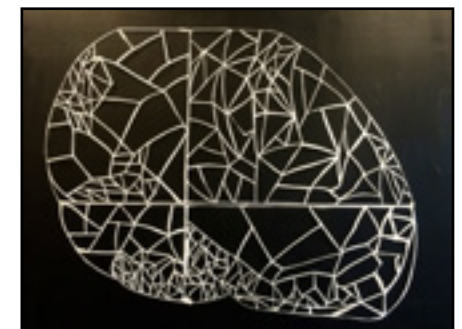
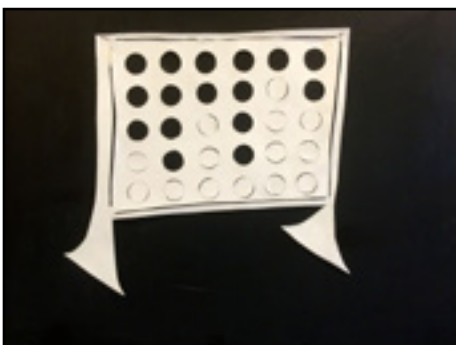
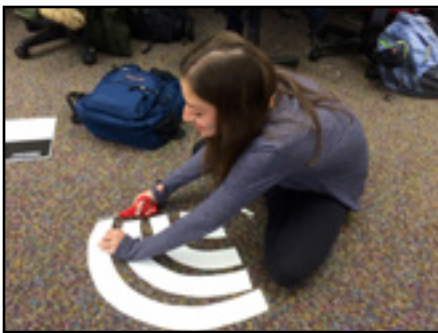
All-Gender Bathroom

PICA worked as a design firm, with the school’s Community Engagement Team as a client, to design signage for the all-gender bathrooms on campus. This was the result of combining many ideas:



Connections

How does one illustrate the concept of connectedness using nothing but cut white paper?



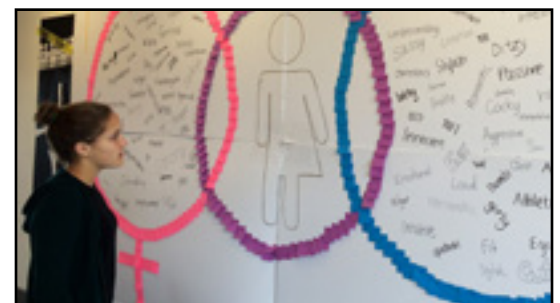
Average/Beautiful

Inspired by the Dove “Choose Beautiful” campaign, PICA installed “Beautiful” and “Average” signs on the entrance to the PICA wall. It was intended as a thought-provoking interactive project about standards of beauty, choice, and self perception.



Gender Blender

To raise awareness about stereotypes men and women deal with, PICA created an interactive composition that turned a venn diagram into interlocking gender symbols, including randomly-listed gender stereotypes, and a gender-neutral symbol in the center.



Free Speech (C. Hebdo)

PICA coped with thorny issues of free speech during the time of the “Charlie Hebdo” shootings in Paris, France (2015).



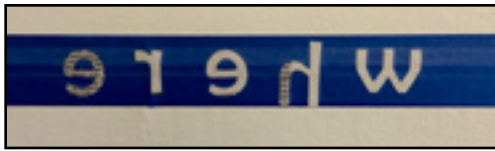
#SameWorldSamePain

PICA represented feelings of solidarity in mourning in response to shooting tragedies around the world. They projected a digital collage of grieving citizens in France, Syria, Lebanon, and Iraq, with their country's flag and peace sign superimposed. They created a flag for war-torn Syria, combining both government's flags. Although these citizens are all members of different countries, they are all united in the shared weight of unbearable grief.



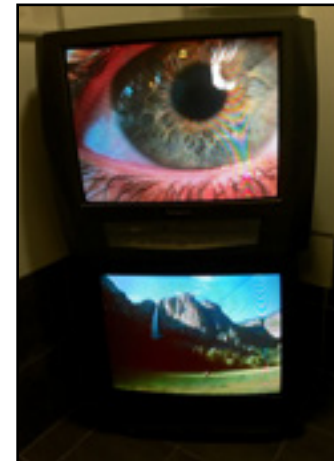
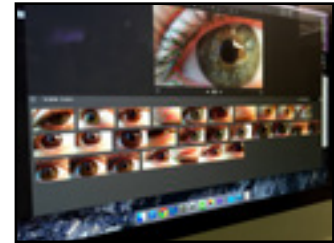
EREHWWHERE

A video installation about the refugee crisis of 2016. Silhouette people, made of maps, scatter around the border, also made of maps, that frames the projection. Soldiers guard the box. The video features news footage and an animation borrowed from Kurzgesagt, a German design studio. Presenting statistics and facts about refugee movements around the world, it relates to American immigration debates. The title is a destabilizing reflection: the word “where” is preceded by the same word in reverse.



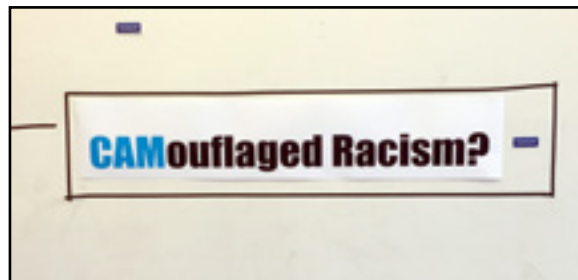
Las Ventanas del Alma (The Windows to the Soul)

When one eye closes, another is opened. This looped video, shot with a macro lens, is about perspective, surveillance, and the mystery and complexity of the human eye. PICA invited many peers to participate, thereby showcasing a wide variety of differently-colored eyes (with each blink).



(CAM)ouflaged Racism?

PICA wondering aloud. This project was created during superbowl 50, explor the language surrounding Carolina Panther's quarterback, Cam Newton, one of the first Black quarterbacks in American history.

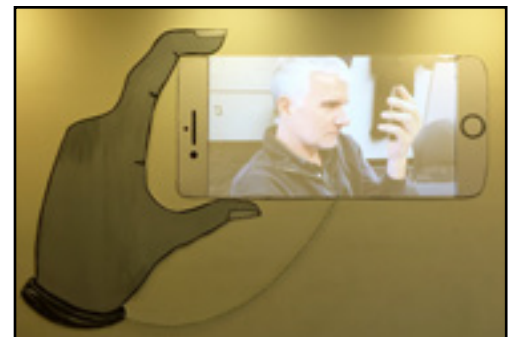
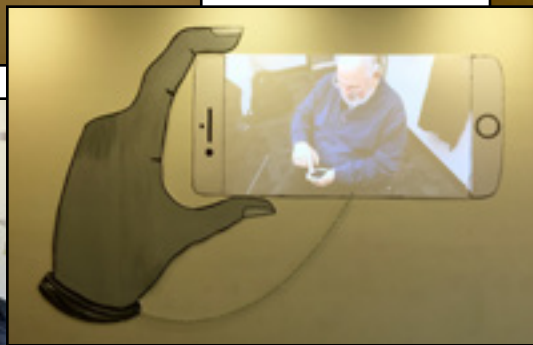
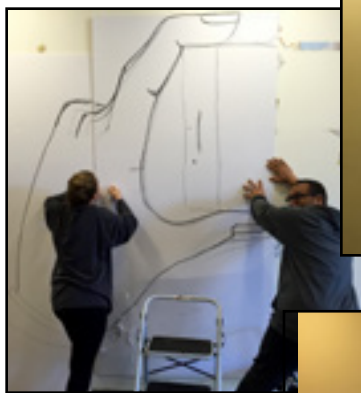
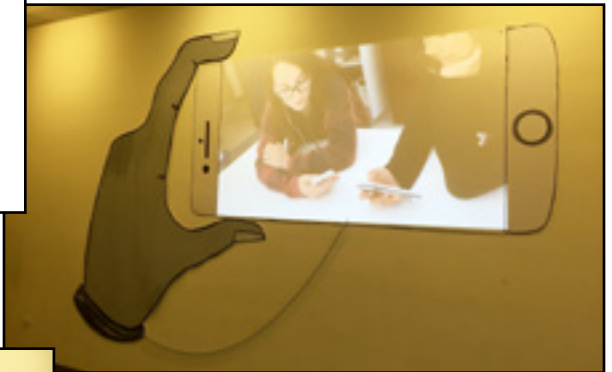
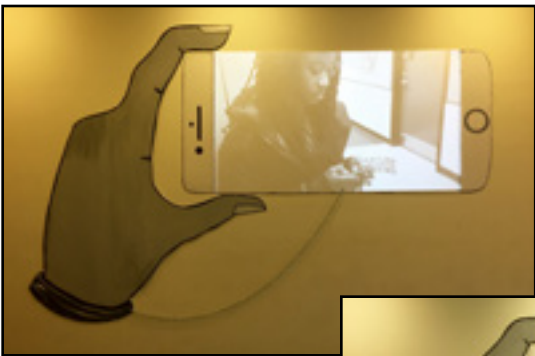


[ANTI]SOCIAL MEDIA

A giant hand holding a giant phone, handcuffed to its wrist, explores how attached we are to our phones. The projection demonstrates how distracting phones can be to teachers and students. PICA encourages everyone to reflect on their phone use and how it affects our everyday lives. Look up!



^watch the video!

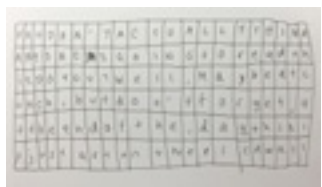
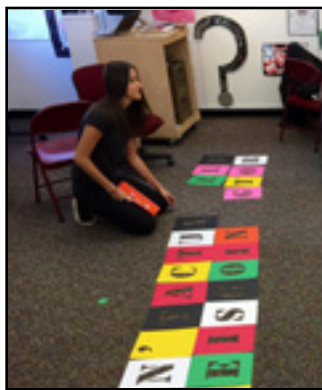


Reader's Block

PICA learned how to use a laser cutter to create all these stencils just so they could spell out a simple message to the school. Like many projects, this was a lot more complicated than it may look!



< watch a time-lapse video of the process.

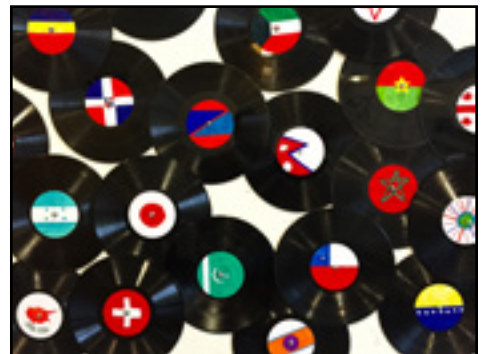
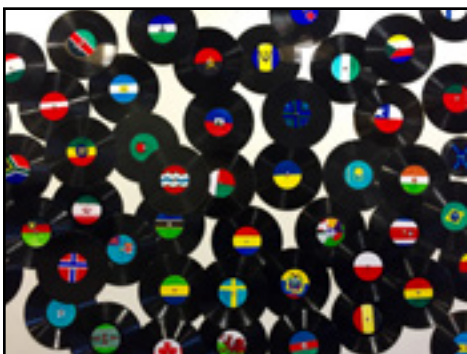


World Records

120 vinyl records were outfitted with a country's flag. In addition, several original flag designs were created by PICA students. They manipulated records, played with words, and portrayed music as a universal language that connects the world - no matter where you come from.



^ Listen to the Fire Beat PICA created for this work.



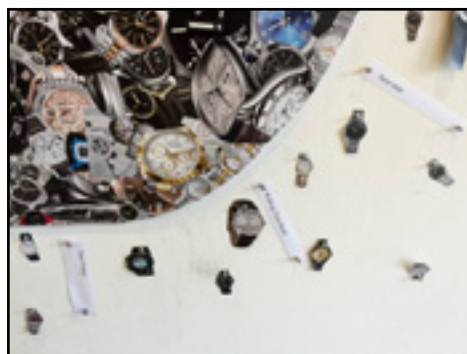
Tribute to the Artist Formerly Known as Prince

Prince died on April 21, 2016. PICA created many stencils of the symbol he substituted for his name, in different sizes, and painted them in multiple layers, in positive and negative, using many shades of purple spray paint. A live concert from 1982 was added, on loop, encouraging the community to reflect on Prince's legacy and on his influence on so many artists today.



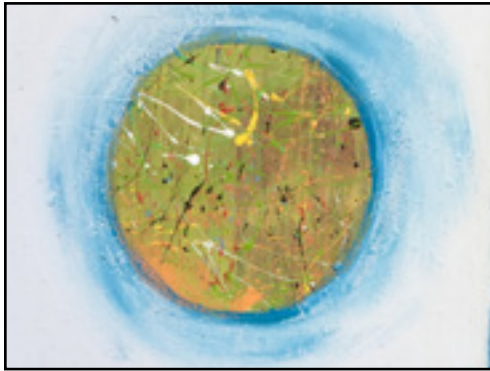
Time Bomb

It's about time! Watches become a cartoon bomb to represent the way time is used and experienced. How we wish there was more time in a day! And how students struggle with "time management." And 10:09 is apparently the time on most watches in advertising.



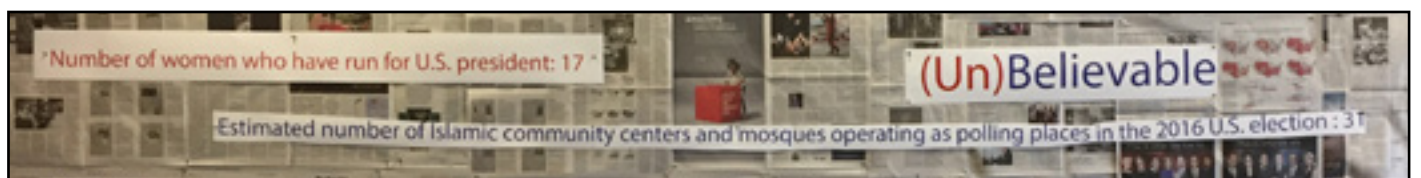
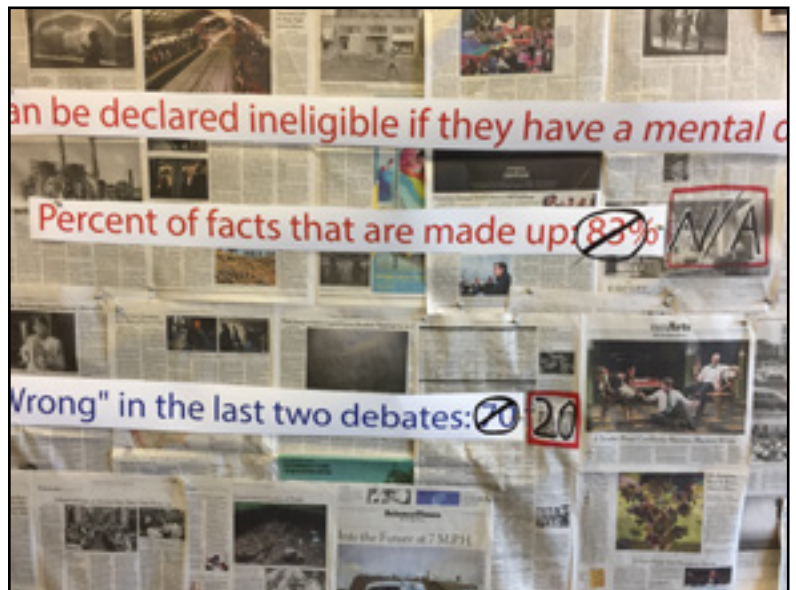
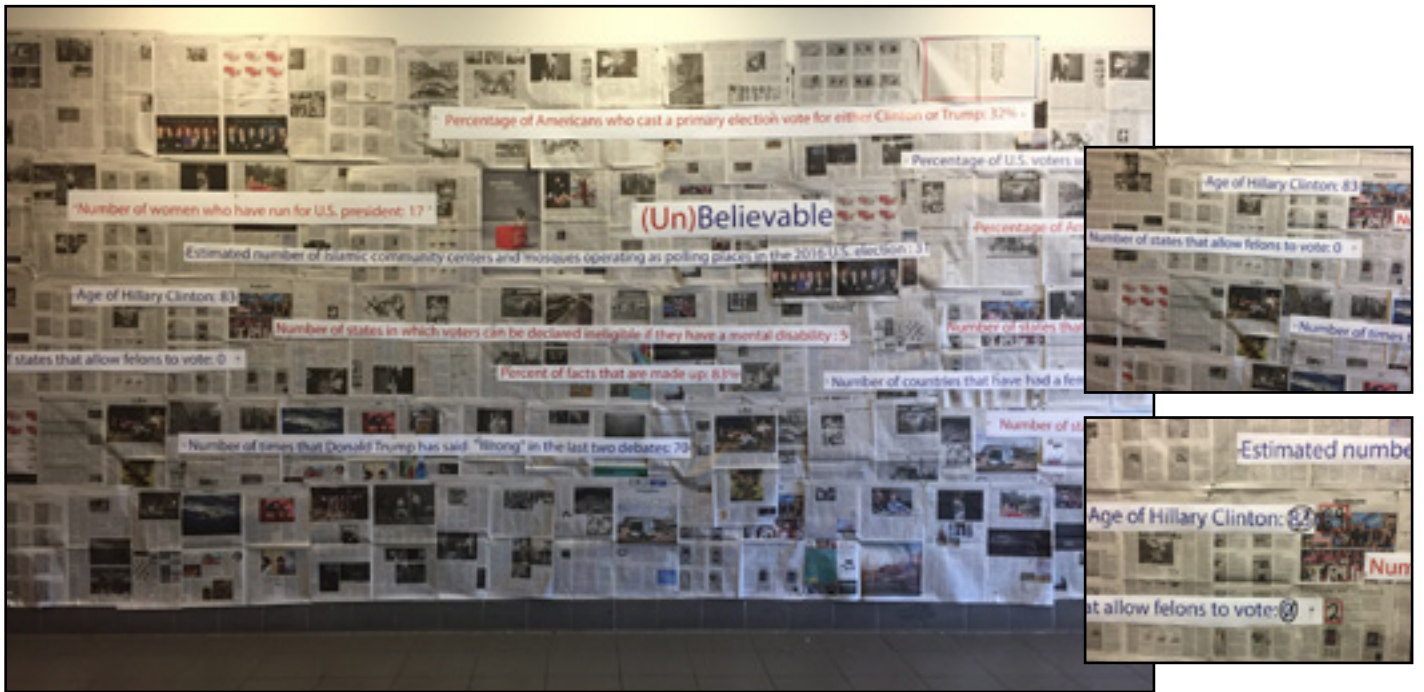
Portals

PICA created a series of portals to other dimensions using paint and cubes built for the visiting *Life Cube* project. They installed them outside the art building and reconfigured them numerous times.



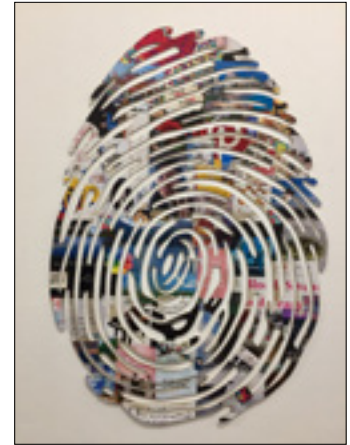
(Un)Believable

At first, PICA installed a background of newspapers with numerous made-up facts, all election-related (2016), in red and blue. After a few days they changed the title to *Believable* and added the subtitle: *Fact Check*. Accordingly, they added the correct facts in black ink and emphasized them with red boxes.



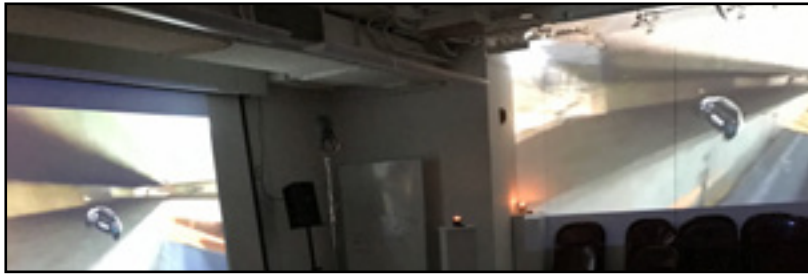
Digital (Fingerprint)

Each PICA student created a fingerprint collage using images that reflect their identity and then a laser cutter. These images ranged from favorite TV shows, places, music, and foods, to the technology they like to use. Every person has a unique fingerprint and in turn a unique identity.



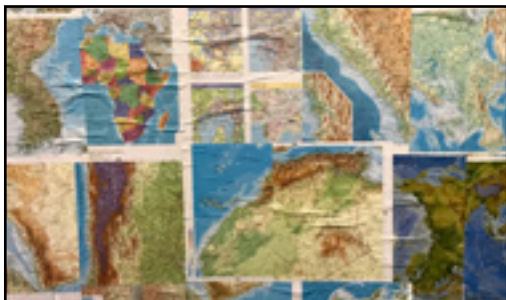
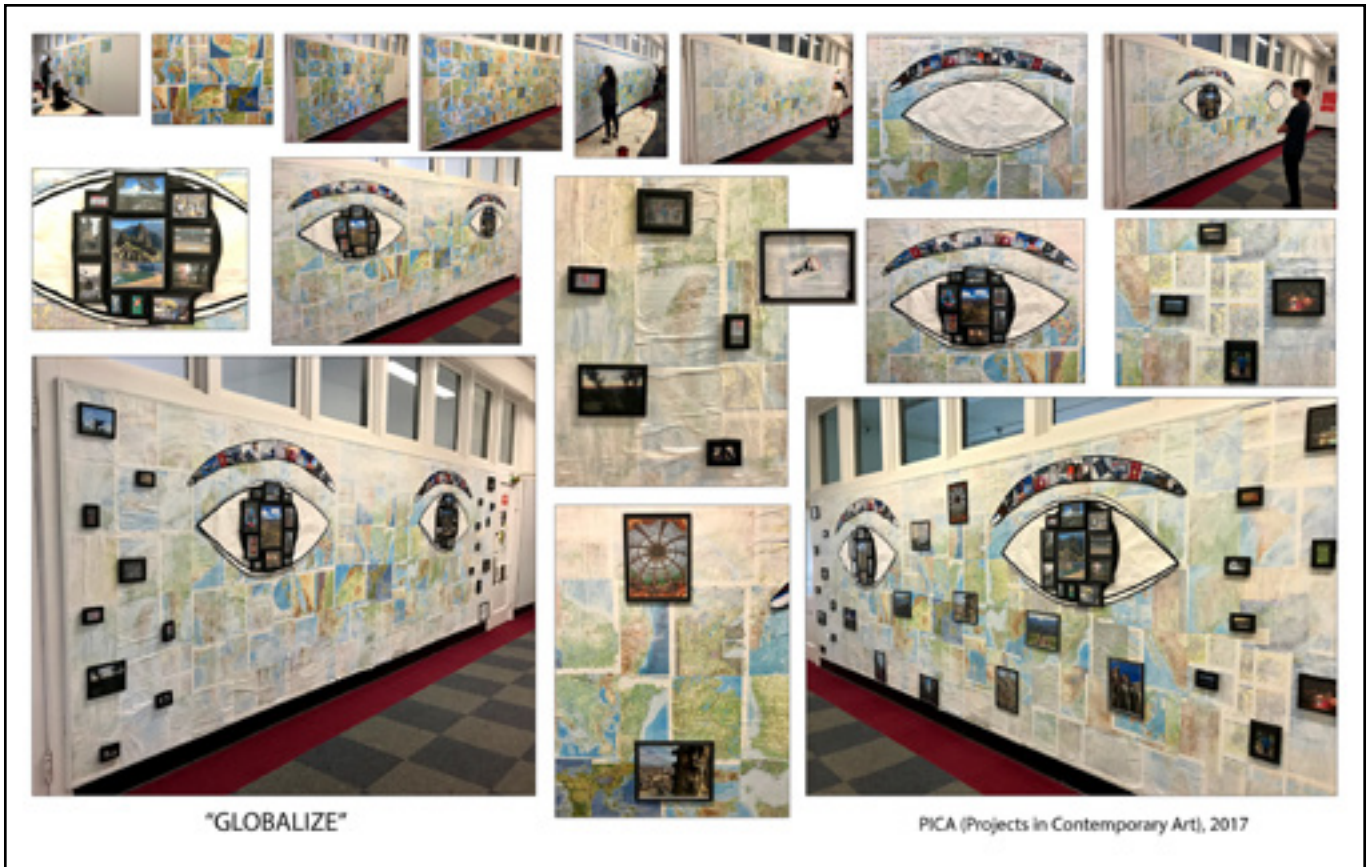
Happiness

A video installation of appropriated clips from youtube about beauty, happiness, & satisfaction. The audio consisted of guided meditations PICA students recorded over ambient beats.



Globalize

Commissioned by the Global Studies department, PICA created a background of whitewashed atlas pages and two eyes made of frames with photos from numerous global studies trips inside.



PICA Charity What is "charity?"

THE 

D E B R I E F

This was no ordinary bake sale!!
(Benefitting The Bronx Museum Teen Council)

Charity: "the voluntary giving of help, typically in the form of money, to those in need"

DAY 1: Monday, March 15, 2017

PICA places a wooden donation box on a table in the cafeteria...
How much did the community donate without receiving anything in return???

Money collected Day 1: **\$49.05** 

DAY 2: Tuesday, March 16, 2017

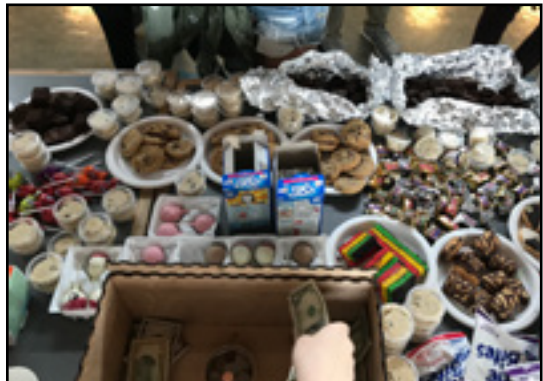
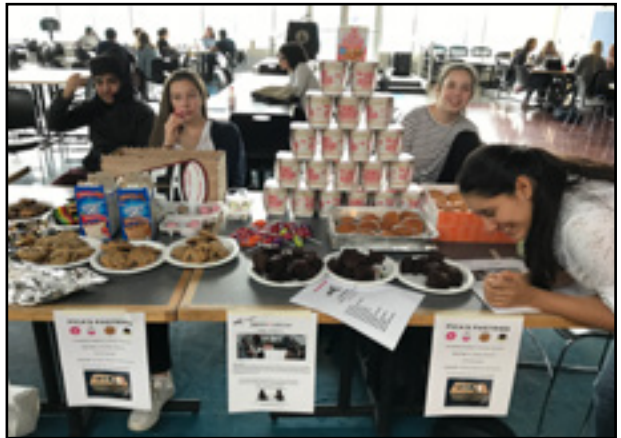
PICA's pestles comes to Riverdale!
How much money did PICA raise at the Bakesale???

Money collected Day 2: **\$603.80** 

TOTAL Money collected (THANKS!): \$652.85

Fundraising: "the seeking of financial support for a charity, cause, or other enterprise."

 A Thought Provoking Question



Silver Bullet

Various plant matter and toy soldiers were spray painted gold and silver to create a mini garden outside the art building to draw attention to natural beauty and make a statement about the protection of nature, in this case with a mini military presence.



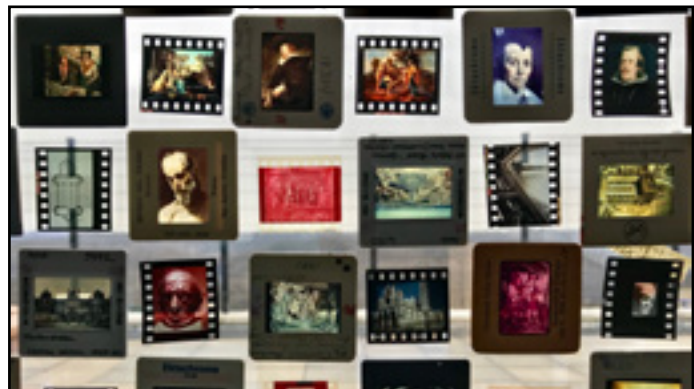
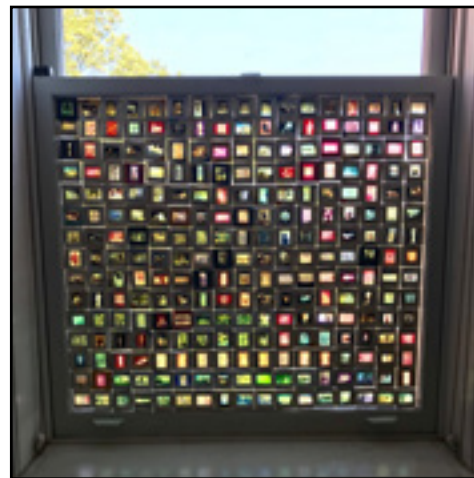
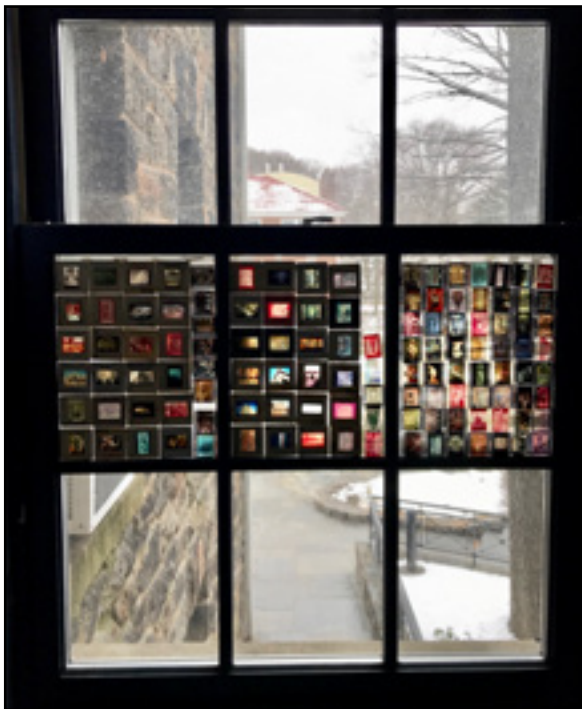
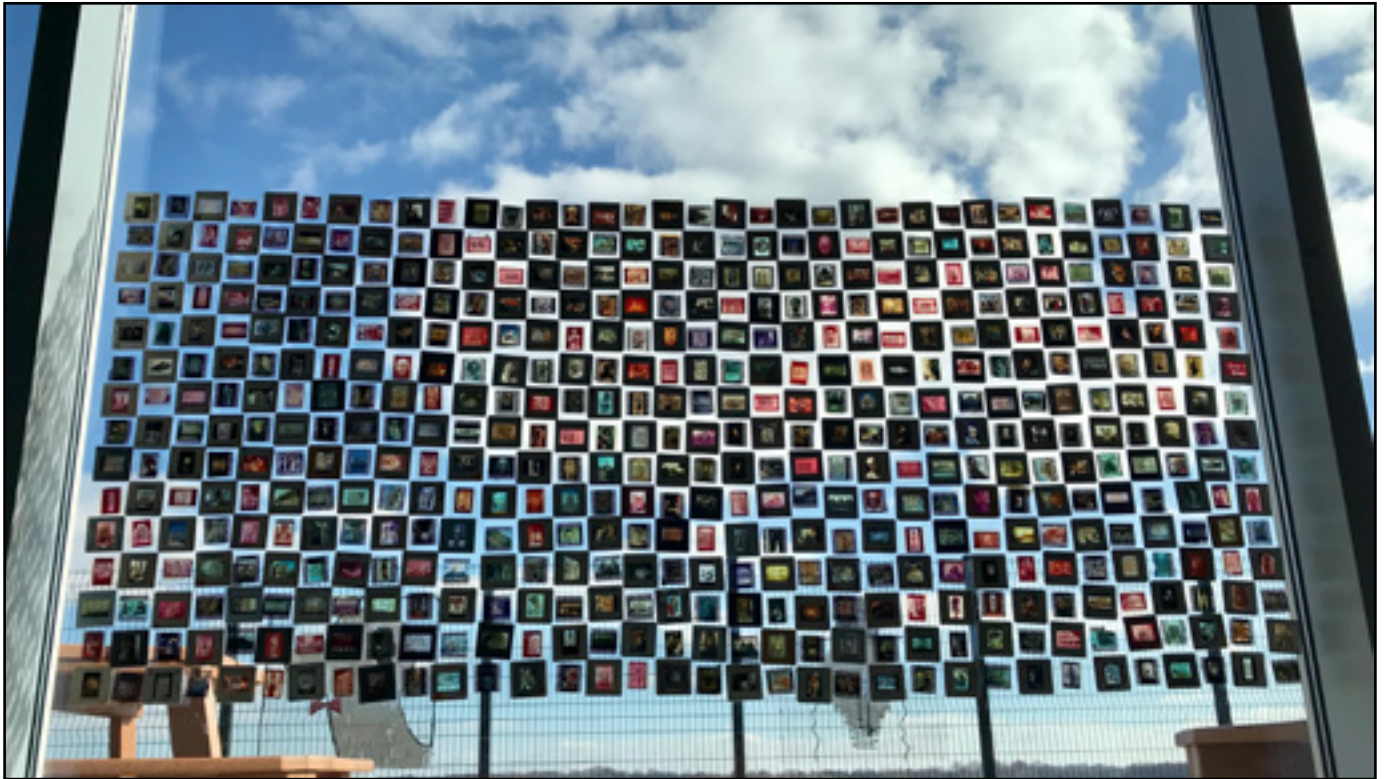
The Perfect Student

Is a perfect student with perfect grades a mechanized robot built to make no mistakes? PICA created one out of various destroyed electronics and made it interactive with an attached scale to bring attention to and record the heavy book-bags of their peers.



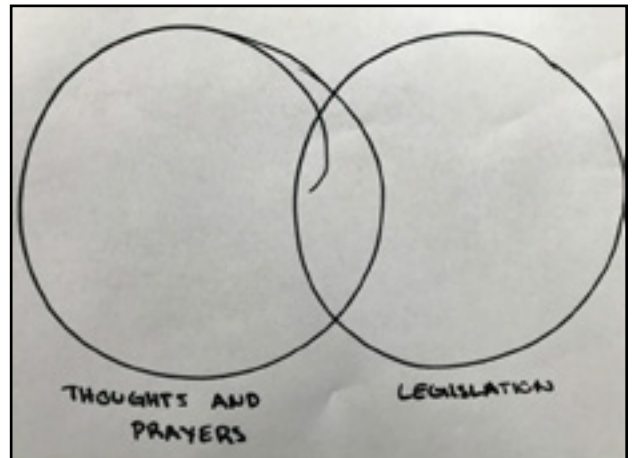
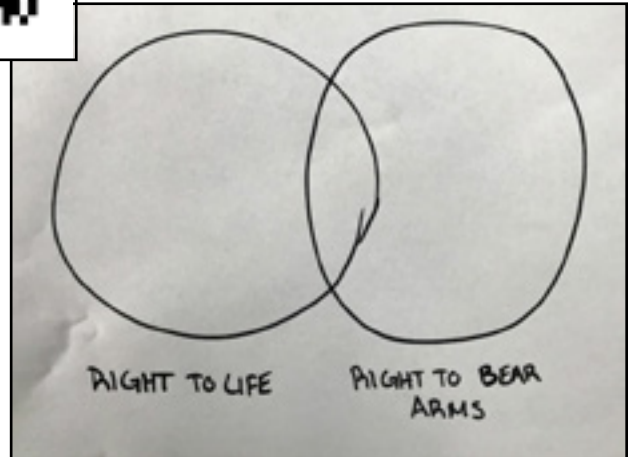
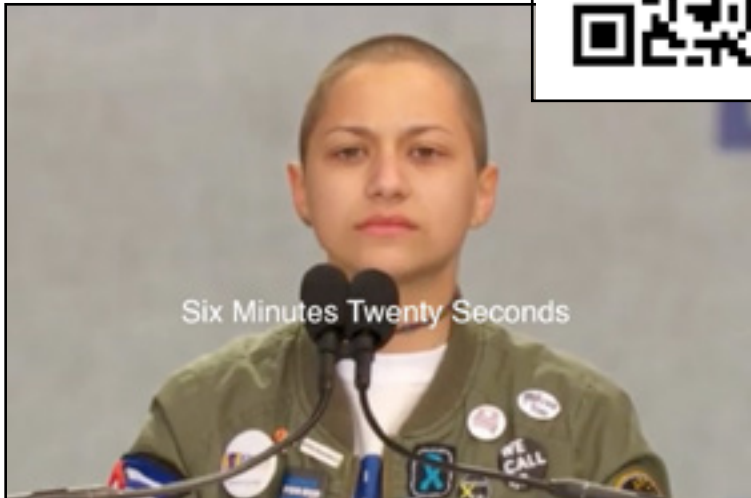
PICA Stained Glass

When PICA discovered a trove of old slides of artworks from the pre-digital art department, they decided to install them onto windows in the cafeteria and around campus, to turn them into a kind of art historical “stained glass” that illuminated art history while creating beautiful light & shadow play.



This Is Not A Drill (video)

In response to the Parkland, FL school shooting, and ongoing gun violence, PICA created a video to serve as a memorial for the people who lost their lives, to increase awareness about gun reform, and to express the need for change. Along with alumna Rachel Schragis, and inspired by her "Vent Diagram" project, PICA ran an assembly for the entire upper school to screen the video, which can be seen via this QR code:



**THIS IS NOT A
Drill**

The Lost & Found

On average, 96 Americans are killed with guns each day. As part of their video-screening assembly, (*This Is Not A Drill*), PICA created an installation in the gym using 96 items from the school's Lost & Found to illustrate and reflect on this sad fact.



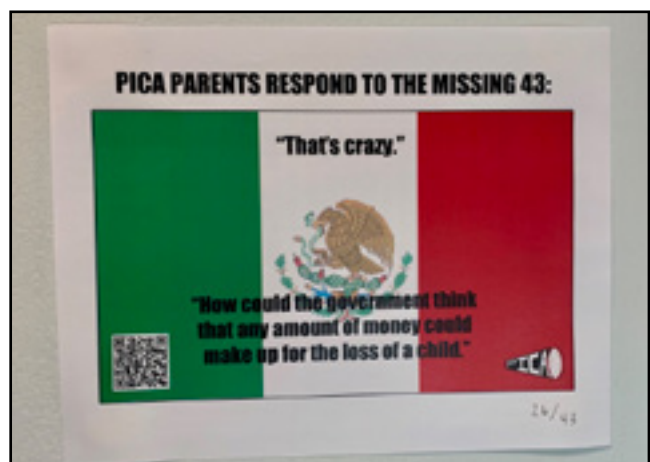
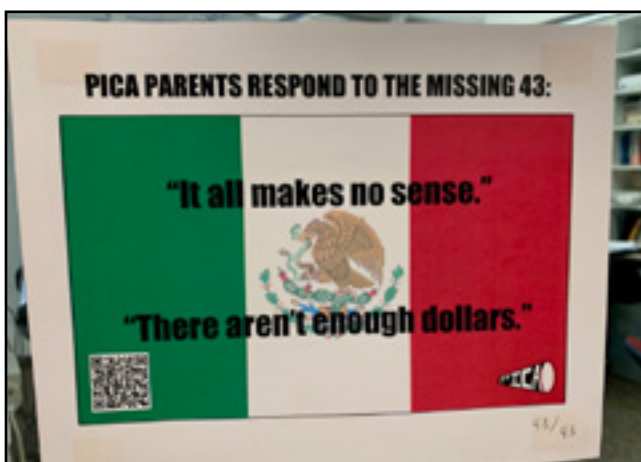
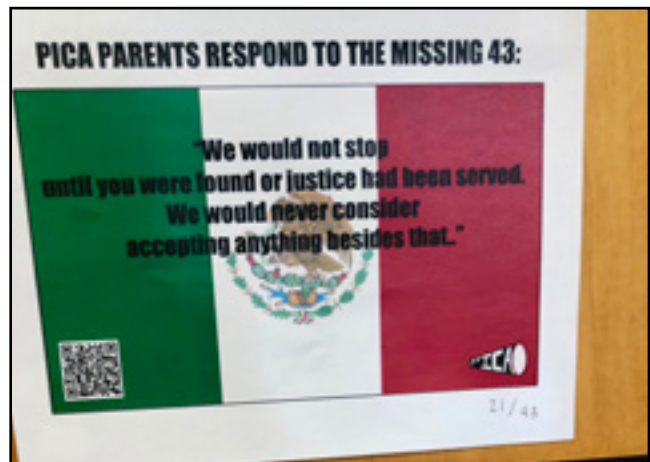
What Do You Stand For?

If you don't stand for something, you'll fall for anything. An interactive project made out of paper.



Mexico's Missing 43

During a trip to Longwood Arts Gallery, PICA met artist Blanka Amezcua and saw her installation about the 43 missing students from Ayotzinapa, Mexico. They also met one of the fathers of one of the missing students, and he asked PICA if their parents would accept a government payment to stop their activities of trying to find out what actually happened. PICA did so, and the parent responses became a flyer project installed all over the school - an awareness-raising campaign.



PICA Dollars

PICA students and other students from the school created art on actual dollar bills that were included in the exhibition "Art is Money-Money is Art," curated by Edoardo Marcenaro at East Village Art View Gallery, along with local artists and some big-name artists like Keith Haring and Banksy. They then organized their own exhibition of the student-created dollar bills on the PICA wall.





MONEY = ART

A selection of artworks by RCS students that are included in:

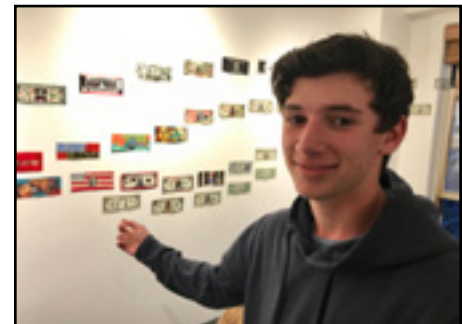
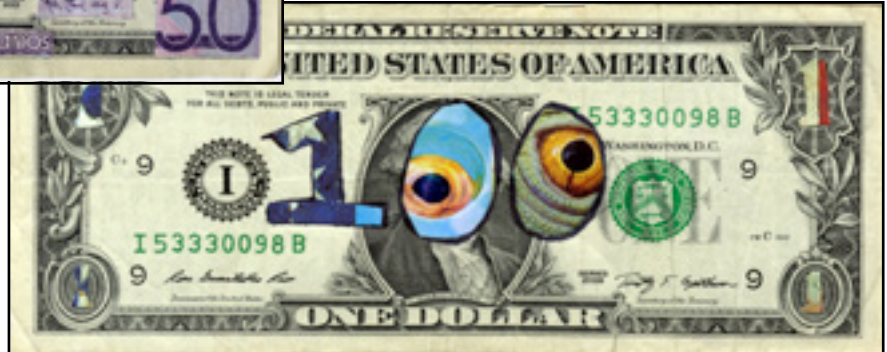
"Art is Money - Money is Art"

© East Village Art View
111 3rd Avenue, #15H
New York, NY 10003
101 E. 14th Street

An exhibition of artworks made on actual \$1 bills including works by Banksy, Andy Warhol, Obey, Keith Haring, more than 100 local artists, and 59 RCS art students/teachers.

Opening Reception: Friday, April 26, 2019, 6-8 PM

Exhibition Dates: April 26 - May 11, 2019



Sorry We're Closed

PICA responded to the government shutdown of late 2018 (and then to the re-opening).



Trash Sunset

PICA decided to create something beautiful from something... not-so-beautiful. So they each shot pictures of litter around their school campus, digitally manipulated the photographs, and created a large collage that, from a distance, evokes a beautiful sunset (last project of the year).



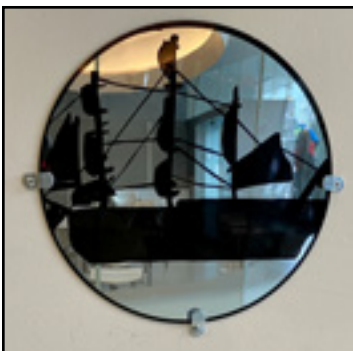
House on Fire

Inspired by teenager Greta Thunberg's speeches about the urgency of climate change.



1619: A 400 Year Reflection

Inspired by The New York Times *1619 Project*, which observed the 400th anniversary of the arrival, in North America, of the first “more than twenty” enslaved people from West Africa, PICA explored the legacy of slavery with original poems, drawings, and related articles, on “more than 20” round mirrors.

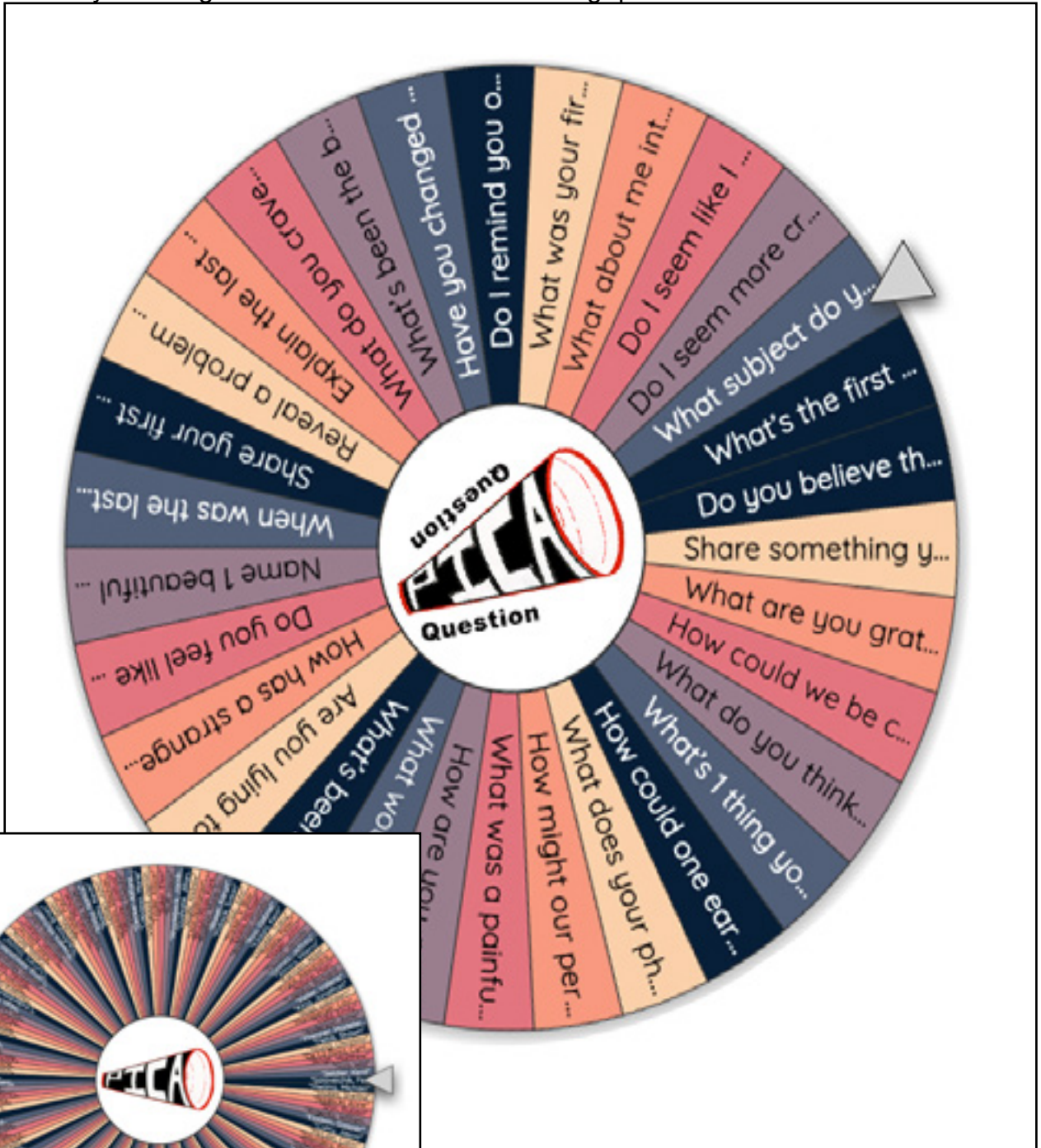


< 1619 Project



PICA Wheel of Strangers

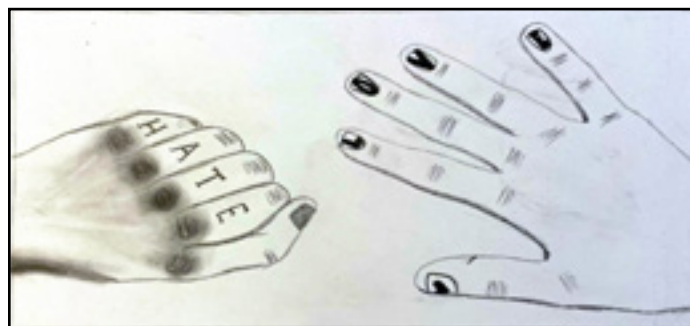
As the Covid-19 pandemic forced schools to go online, PICA decided to foster connection remotely. Inspired by the “We’re Not Really Strangers” game, they first created a series of wheels containing the names of every student and faculty member that, when spun, would land on a peer. Then they created the wheel of questions that, when spun, landed on a question for said peer. PICA had the whole community reaching out to each other with interesting questions.



Riverdale Circus School (RCS)

PICA responded to the introduction of colorful outdoor classrooms by creating circus street signs, to add some light-heartedness & fun to the new challenges of learning during the Covid-19 pandemic.

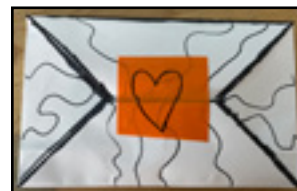




Capitol Cleaner Cards

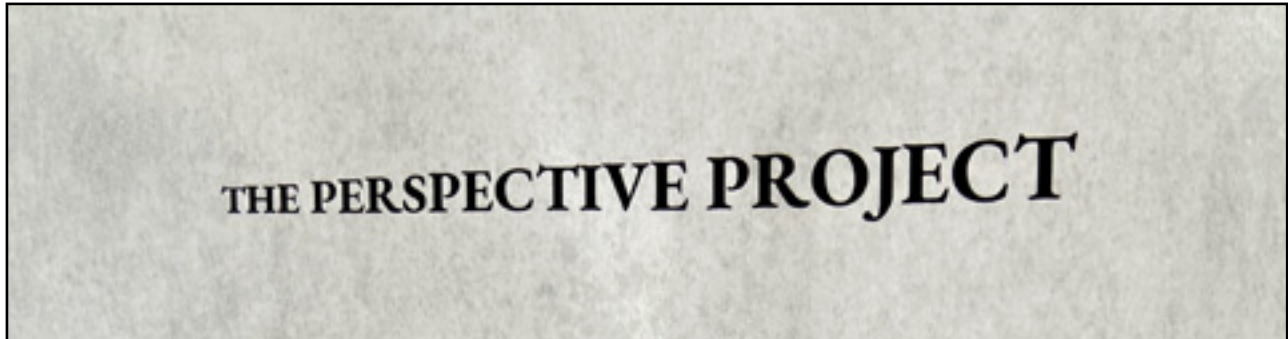
To express gratitude, PICA created homemade cards and envelopes to thank the Local 626 Union (U.S. Capitol Cleaners) who cleaned up after the insurrection of January 6th, 2021. In the tradition of mail art, this project used the Postal Service as a delivery mechanism for artwork.





Perspective Project

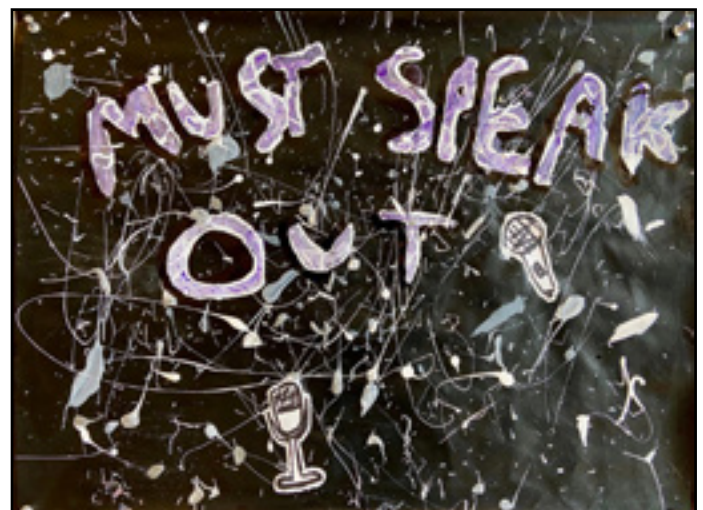
PICA considered the power of perspective when it comes to academic stress. Putting things into perspective makes worrying about a school-year, semester, grade, test, quiz, homework and onward seem progressively insignificant. PICA ran an anonymous survey for students and faculty: "What was the most stressful thing as a student or in your career as a teacher?" Put your worries into perspective in the larger scheme of life and focus on living in the moment.





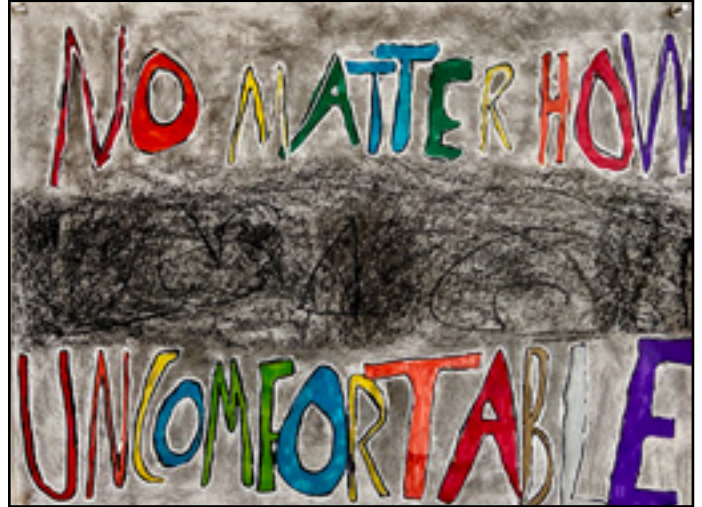
Greta Quote

A series of paintings that illustrate a quote by the teenage climate activist Greta Thunberg, from a 2019 speech to the World Economic Forum. A class of sixth graders known as “The Sketchers” discovered that they were all passionately concerned with climate change and the future of the planet. They collaborated on these works and PICA shared the PICA wall with them.



The Quote:

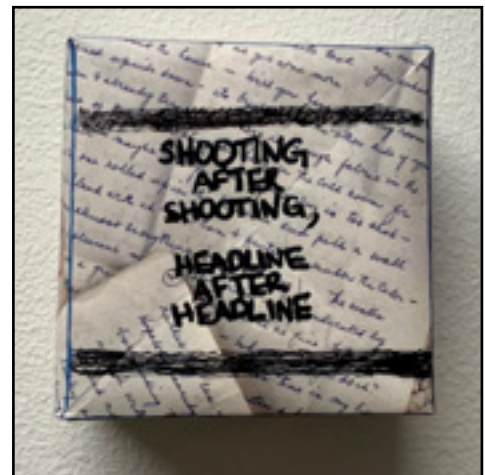
“We are now at a time in history where everyone with any insight of the climate crisis that threatens our civilization - and the entire biosphere - must speak out in clear language, no matter how uncomfortable and unprofitable that may be.” – Greta Thunberg

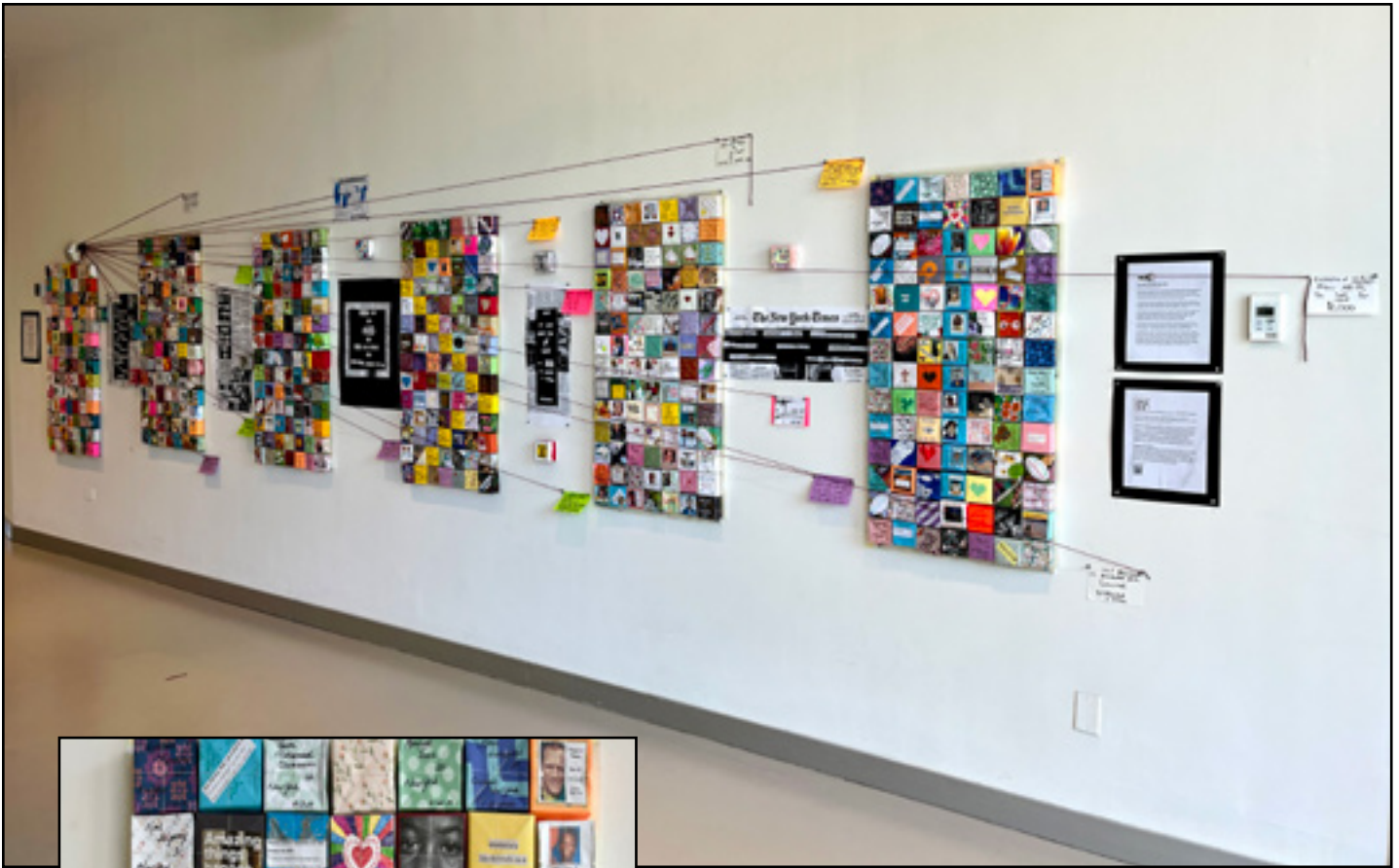


Full speech^
(Quote @ 4:40)

You Know The Drill

PICA collaborated with the Soul Box Project to express urgency around gun violence in the U.S. Handmade origami soul boxes hold space for a life lost to gunfire. Students wrote “found poems” – using words from an article about the Columbine school shooting. The Soul Box Project is a nationwide movement started by Portland artist Leslie Lee. Local Congressman Ritchie Torres visited the installation and acquired it for his district office (where it remains). PICA made television news.





PICA on
NBC News:



Soul Box
Project:



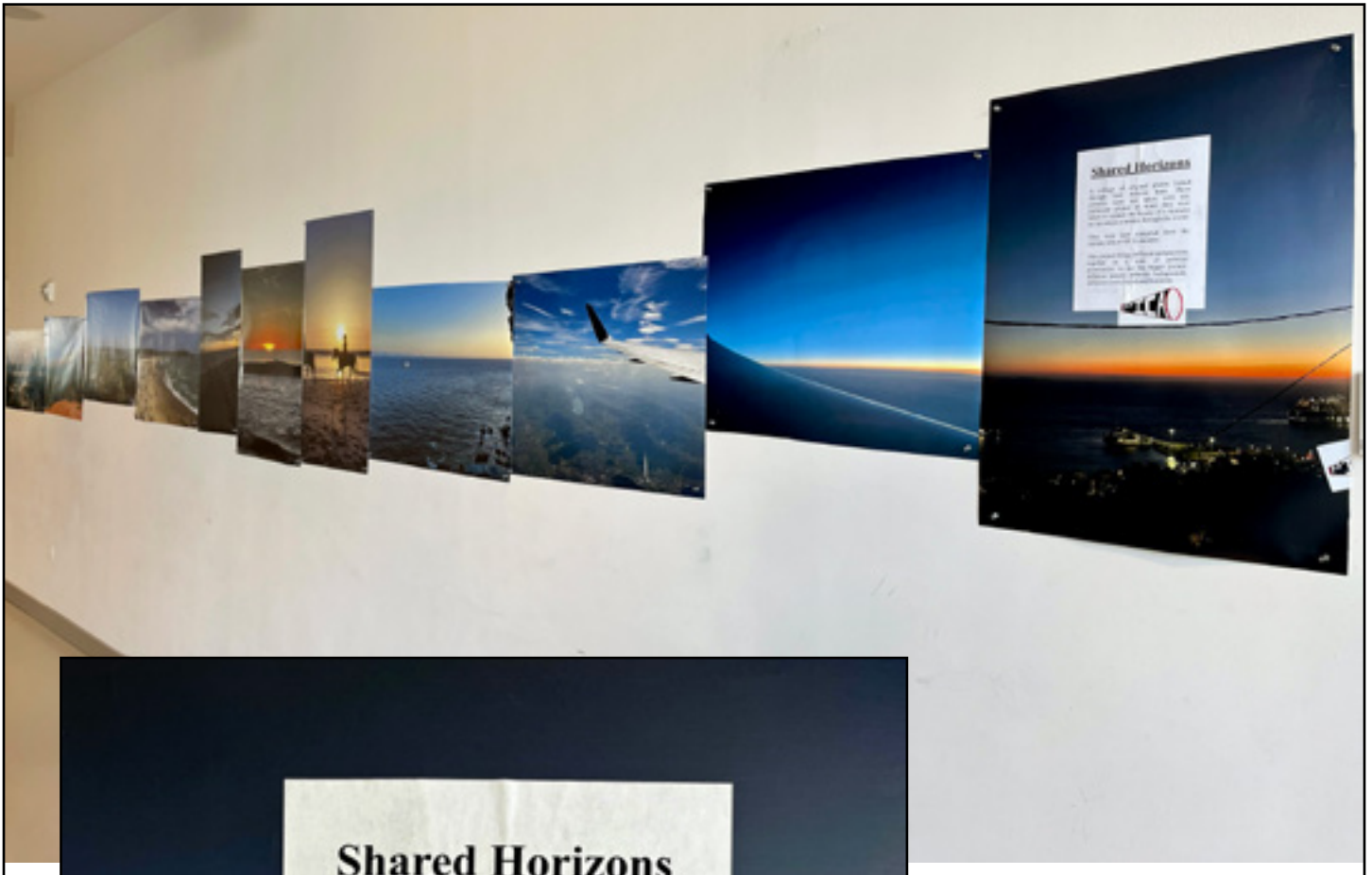
“Constitution Way” (Convolution)

Beginning with a street sign and its shadow, PICA built this collage installation over time while pondering questions relating to the “constitution” of the United States, in both senses of the word.



Shared Horizons

Original photos that connect at their horizon lines. Different perspectives unite in a time of political polarization, to see the bigger picture: different views from different people... but shared horizons.

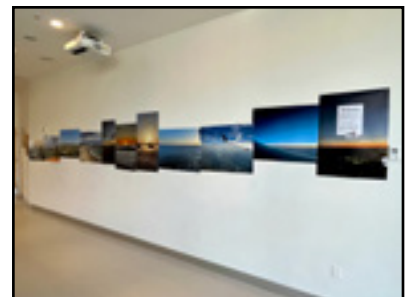


Shared Horizons

A collage of original photos linked through their horizon lines. These pictures were not taken with any particular project in mind; they were taken to capture the beauty of a moment in our unique journeys through the world.

They were later compiled from the camera rolls of PICA students.

This project brings different perspectives together in a time of political polarization, to see the bigger picture: different people, different backgrounds, different views, but shared horizons.



FACTion

PICA built a website to highlight factual connections between Israelis and Palestinians in Spring of 2024. Pro-Palestine and pro-Israel students worked together and did a lot of research for this project, and OpenDor Media, an Israeli educational non-profit, assisted with discussions and fact-checking. The goal of this project is to foster empathy and compassion and to contribute towards a peaceful coexistence. There is “common ground” - including an ancient connection to the land.



Peace
שלום
سلام

The word “peace” is almost the same in Hebrew and Arabic: “Shalom” and “Salaam.”
FACT



Israelis and Palestinians, like all human beings, are closely related and entitled to inalienable human rights.
FACT



Not all Palestinians are muslim and not all Israelis are Jewish.
FACT



Both Islam and Judaism have a shared spiritual ancestor: Abraham / Ibrahim.
FACT



Both Judaism and Islam are monotheistic religions.
FACT



Islamic, Jewish, and Christian cultures historically co-existed in relative peace for significant periods of time over the centuries in regions like medieval Spain, Morocco, and the Ottoman Empire.

FACT



Both Islam and Judaism have weekly traditions: Jumu'ah and Shabbat.

FACT



In both religions, the line between religion and culture is often imprecise.

FACT



Both Jews and Muslims practice ritual fasting on holidays like Yom Kippur and Ramadan.

FACT



Both religions have specific food rules: Halal/Haram and Kosher/Trefah.

FACT



In both Jewish and Muslim traditions, head coverings are used as symbols of faith and modesty.

FACT



FACTion website:



Israelis and Palestinians have attempted to make peace through formal efforts including the Oslo Accords in the 1990s and the Camp David Summit in 2000.

FACT



Peace is possible.

HOPE



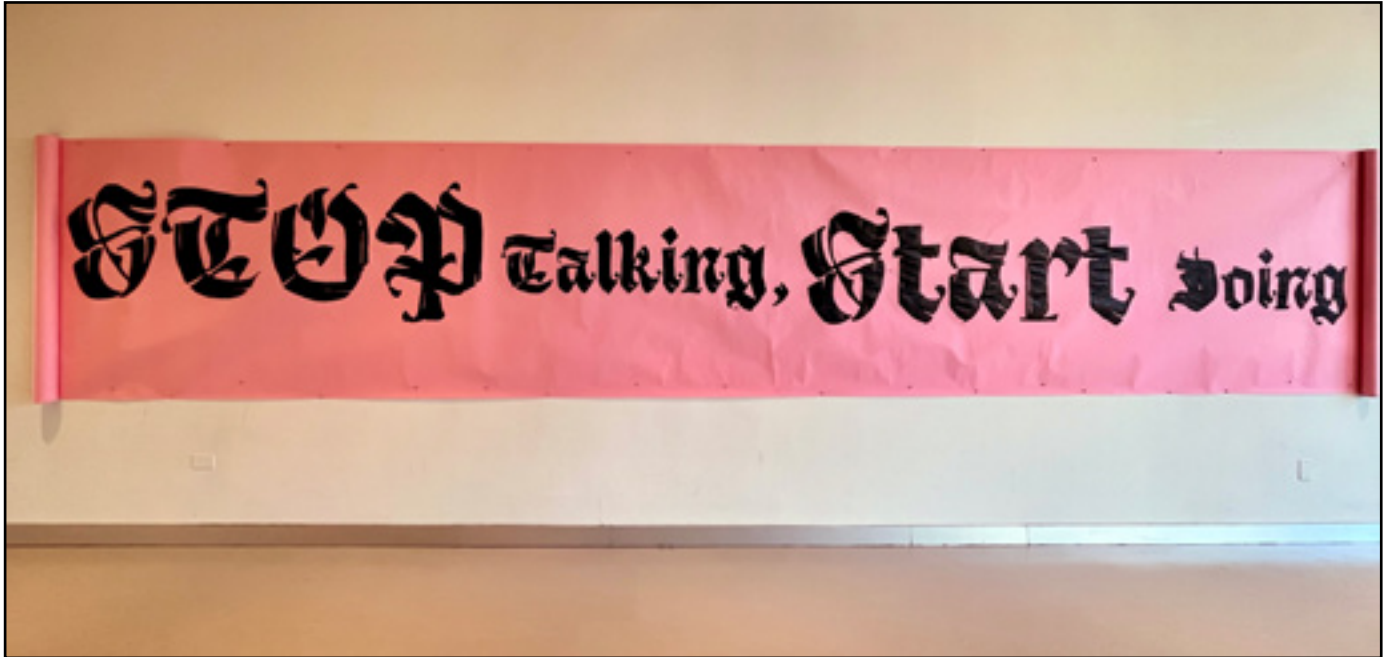
Muslims and Jews have both faced histories of discrimination.

FACT



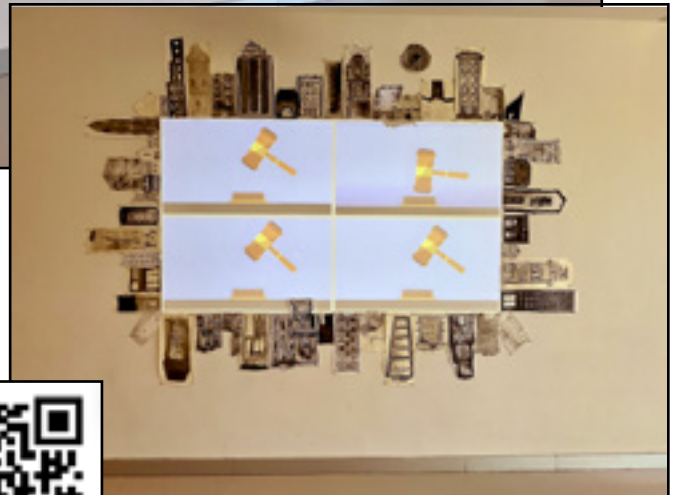
Stop Talking, Start Doing

PICA painted text on an enormous pink scroll that speaks for itself.



Change Again

Inspired by the children's book, "The Little House," by Virginia Lee Burton, about humans damaging the earth, this 4-channel video installation is about climate injustice. It's framed by paper buildings made with ink. It comments on the connection between four things (clockwise from top left): the judicial system, forests, farms, and fields. "Change Again" is both an observation and a demand.



“Sanctuary”

To harness the power of art to make a positive impact on local families with children and humanize migrants at a time of heightened xenophobia, students in several art classes created 112 large works on canvas (30” x 40”) for a local migrant housing unit. They depict 112 interpretations of “sanctuary.” PICA presented their own paintings and a selection of others on the PICA wall. They are all now delivered.

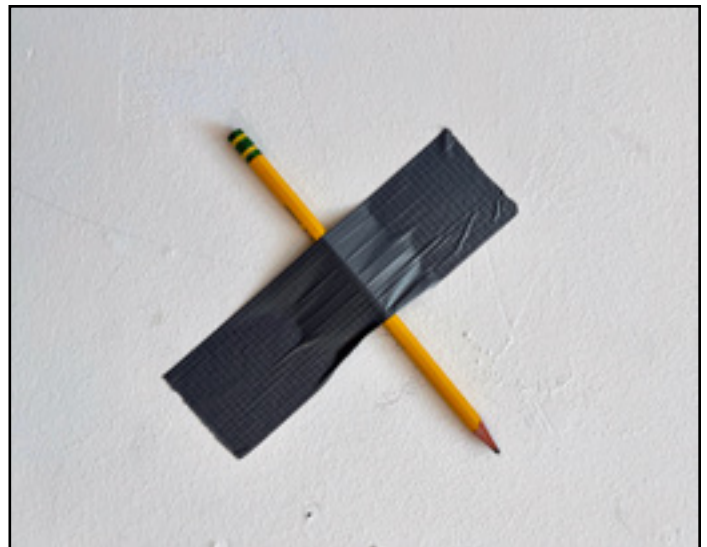
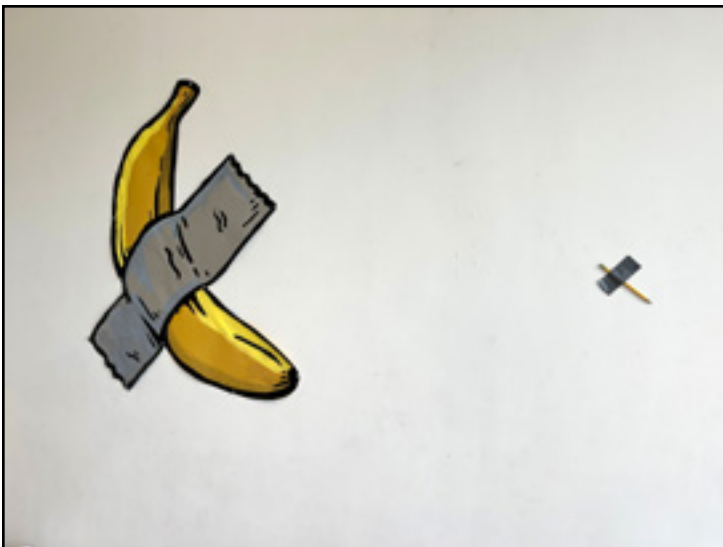


See all 112 works
in 1.5 min:



“Comedian”

PICA created their own version of Maurizio Cattelan’s work, “Comedian” (originally a fresh banana duct-taped to a wall). To relate this new, painted version to the end of the school year, PICA also duct-taped a yellow pencil to the wall. One art critic wrote, “This piece is bananas” (USA Today).



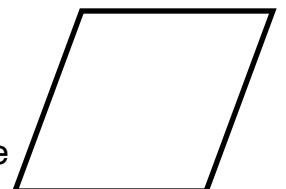
PICA Teaches~

- To Trust (the genius of) your individual intuition; =\ your subconscious mind //={ To collaborate & work with & learn from Others }
- To embrace (Complexity & Paradox) To avoid over-simplification ; > dichotomies <
- To appreciate Art, actively and creatively < beyond an artist's intentions ~ or a label on a wall. a viewer's -interpretation- is just as valid >
- ["to think critically"]
- To be creative % unique * even in a standardized Environment
- To take risks } to venture out of your safezone\ To stick to something ; even when it gets difficult)
- To value and trust Experimentation <exploration, wandering, brainstorming, digging, investigation>
- To accept making mistakes (To Value mistakes) } To turn mistakes into assets ;
- To Find & appreciate beauty, in unlikely places ._.
(to recognize and avoid clichés)
[To understand the difference between art & advertising)
- To find metaphor & meaning in the physical world [to create it]
- To be an active participant [a producer] / rather than a passive consumer
- To express yourself [confidently] > To defend the right of Others to express themselves
- To ask questions [curiously] - - - - to find creative solutions to problems
- To Finish.
What. You. Start.. (((to embrace the struggle with closure

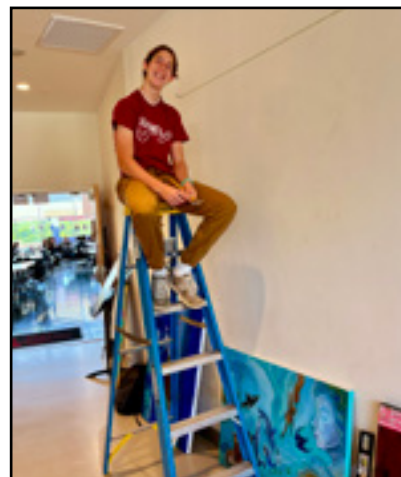
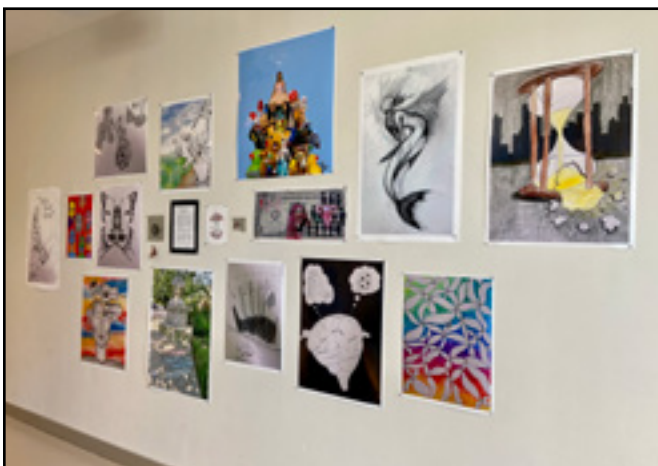
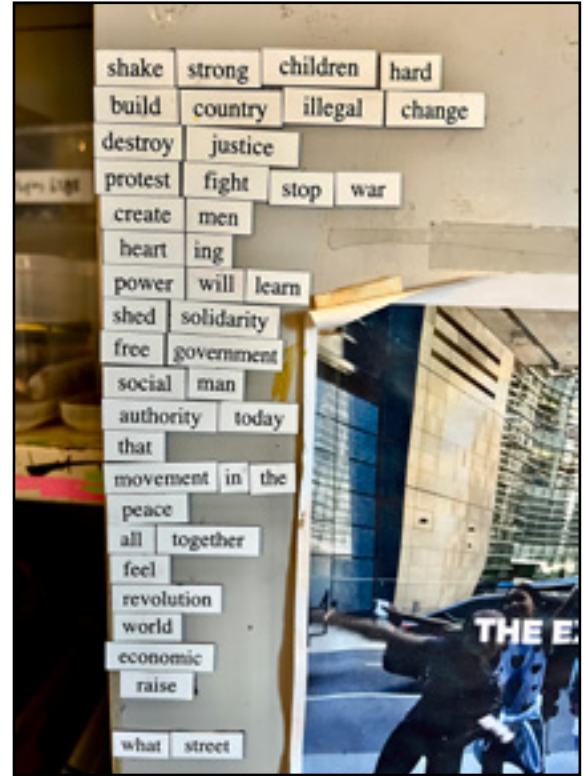
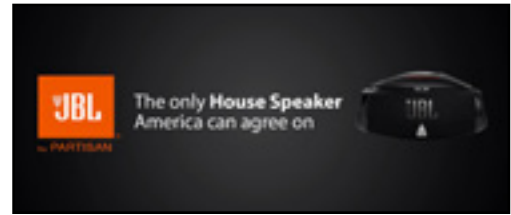
-To think big ..(Literally & symbolically)))))))))
analytically,

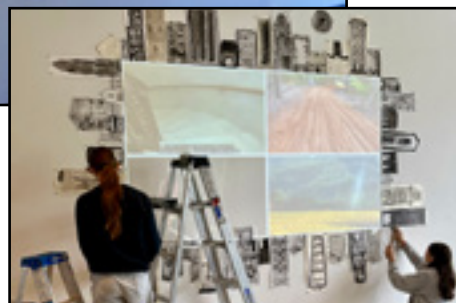
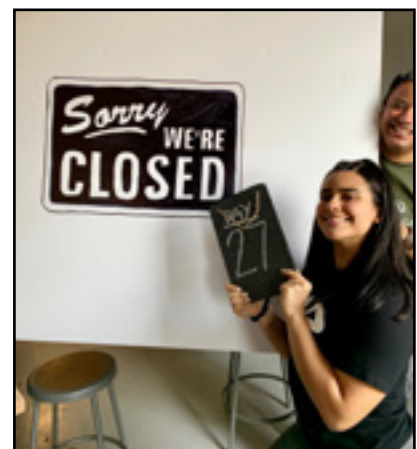
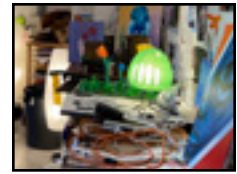
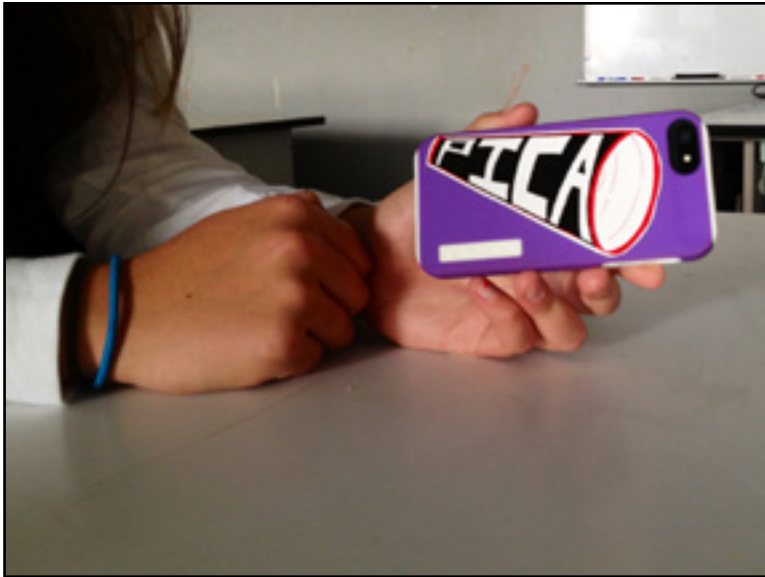
for yourself,
and

Outside the



Bonus Pics





PICA Students 2010 - 2025:

Megan Arden
Enely Turbi Alvarez
Theo Applebaum
Cameron Archer
Bowden Beal
Robert Bertagna
Connor Bird
Emily Birge
Eliza Borish
Halle Brody
Max Brody
Brittany Brown
Thompson Brown
Greta Burwell (auditor)
Jessica Mejía Camacho (auditor)
Anna Chau
Andrew Cohen
Nicholas Connolly
Emily Chang
Emily Chen
Madisyn Cunningham
Andrew Davidson
Awa Diop x2
Jack Delaney
Aiden Dobens
Sophia Durka
Georgie Edelstein
Sarah Fassberg
Jonah Feinberg
Alexandra Friedman
Max Feld
Nico Fodor
Mariam Fofana
Julia Forster
Alexandra Friedman
Ryan Friedsam
Otto Fritton
Ryan Garcia
Nathaniel Gibbs
Abbie Ginzburg
Emilia Girardi

Federico Girardi
Bennett Gorman x2
Davis Gorman
Jada Grant
Emma Green
Benji Grossman
Lovia Gyarkye
Brianna Hernandez
Gabrielle Herzig
Izzy Hilder
Madeline Hopper
Harris Husain
Sashie Israel
Nairobi Jeanniton
Edmund Jenkins
Russell Johnson
Nicole Kagan x2
Zachary Kalish
Sophia Kanavos
Madeleine Karofsky
Christelle Katalay
Talia Katzke
Emilie Kern
Aliza Klingenstein
Charles Knudsen
David Korn
Cole Kosarin
Ishikaa Kothari
Natan Kramskiy
Austin Kretschman
Jenny Kronish
Salome Lasry
Michael Lesser
Ian Lipman
Alexander Mahedy
Adiya Malhotra x2
Jake Margolis
Jacqueline Marin
Vanessa Marino
Neel McDonald x2
Timothy Mentor

Emmett Millberg
Abby Normal
Matthieu Miller
Chloe Neu
Peter O'Mara
Sean O'Toole x2
Lucas Onetti
Arjun Pal
Lucy Pan
Chloe Parker
Wesley Penn
Nathaniel Pollack
Elena Popel (auditor)
Andrew Ravaschiere x2
Johnnie Roberts
Scott Rodeo, Jr.
Jay Rodriguez
Isis Rodriguez
Cindy Rosario
Yomalis Rosario
Dustin Ross
Justin Sandler
Ayan Sawhney
Jack Schenker
Casey Schnell
Katherine Shifke
Alex Shinder
Andy Steinberg
Lynn Steinberg
Alex Sudolsky
Ben Sussman
Amaya Tavares
Elizabeth Toomey
Rebecca Topper
Will Trammel
John Turpin x2
Mar Vouyiouklis (auditor)
Jaime Weisfelner
David Westin
Chris Worrell x2
Marielle Zweig